

67°
Festival del film
Locarno
6-16 | 8 | 2014

Main sponsors:



Line-up

Locarno, 16 July 2014

67°
Festival del film Locarno
6-16 | 8 | 2014

Via Ciseri 23, CH-6701 Locarno
t +41(0)91 21 21 | f +41(0)91 21 49
press@pardo.ch | www.pardo.ch

The press kit and stills can be downloaded from our website
www.pardo.ch/press (Press Area)

Excerpts of some of the official selection's films are available in broadcast and web quality. In order to download them, please contact the Press Office (press@pardo.ch / +41 91 756 21 21).

www.facebook.com/FilmFestivalLocarno

Twitter: @FilmFestLocarno, #Locarno67, @CarloChatrian

Contents

- 1 Introduction by Carlo Chatrian, Artistic Director
- 2 Introduction by Mario Timbal, COO
- 3 Official Juries
- 4 **The 2014 Selection**
 - Piazza Grande
 - Concorso internazionale
 - Concorso Cineasti del presente
 - Pardi di domani
 - Signs of Life
 - Fuori concorso
 - Premi speciali
 - Histoire(s) du cinéma
 - Retrospectiva Titanus
 - Open Doors
- 5 Swiss Cinema in Locarno
- 6 Industry Days
- 7 Locarno Summer Academy
- 8 Attachments

Locarno – where films and ideas meet

Every film festival, be it small or large, claims to offer, if not an account of the state of things, then an updated map of the art form and the world it seeks to represent. This cartography should show both the major routes and the byways, along with essential places to visit and those that are more unusual. The Festival del film Locarno is no exception to the rule, and I think that looking through the program you will be able to distinguish the route map for this edition.

If a map requires a clearly articulated system of signs, each distinct from the other, this year's program foregrounds overlapping, sharing, exchange. Locarno has always been a productive site of encounters. A crossroads, a junction: where diverse experiences come into contact and inevitably some kind of exchange between them.

The image of a crossroads, the point at which different roads intersect, is like allied to the idea of the Piazza as a site of exchange of ideas, and much else besides. But rather than focus on enclosure, a central space protected by tall buildings, it is more about the intersection of different roads leading into that space. I am thinking of these roads as journeys made by the viewers who come to Locarno and who then go their separate ways after enjoying and benefiting from those exchanges stimulated by the festival program. Cinema itself is an art of exchange. Images are exchanged for reality, an individual trajectory for a vision of the world. It is a sleight of vision, but at the same time a kind of magic, something that enchants and enriches. Cinema is an art that takes advantage of intersections, overlaps, hybridization. The legacy the Nouvelle Vague has left us contains this notion of cinema. And it is precisely this experience of formal freedom and hybridization of film languages that this year's program explores. Hence the tribute to Agnès Varda, a major influence in that movement, since, like it or not, she will always remain associated with it, and Olivier Assayas, one of those who has drawn upon that experience. In a wider sense, the presence of Víctor Erice and, in the Concorso internazionale, that of filmmakers such as Pedro Costa, Paul Vecchiali, Martín Rejtman, are also part of this conception of cinema.

Similarly with the major retrospective, which, after years of auteur-based tributes, takes on the challenge of recounting the history of production studio Titanus, looking at a crucible where popular film and auteur cinema were forged and fed into each other, ending up being a reflection of an Italy whose identity is the result of a continuous process of reconstruction from fractured lineages. The program of films in the Concorso internazionale, as well as enabling a tour of the world in 17 titles, contrasts two different modalities: on the one hand, films that rely on the power of story invention, on the other, filmmakers who work on the scattered traces of stories that have already taken place. Fiction films and documentaries, the essay and the film told in the first person, flow into an array of work that evidences the vitality of cinema as an instrument with which to recount the self in the world and the world in the self. This is perhaps even more obvious in the competition section Concorso Cineasti del presente, a veritable laboratory of ideas and emotions, risk-taking and intuition that prove highly productive.

If last year's Festival opened up to 3D, this year there are three films in the program that are the outcome of considered aesthetic research and invention in this domain: alongside Jean-Luc Godard's *Adieu au langage* and Tsui Hark's *Young Detective Dee: Rise of the Sea Dragon* (as part of the tribute to Nansun Shi) there is Edgar Pera's latest film, *Lisbon Revisited*.

As it did last year, the Festival welcomes both established and emerging directors, well known actors and new faces and promotes dialog between them. Such is the program for the Piazza Grande that ranges from ensemble comedies to dramas, from American independent films to those made by the majors. Over ten days the spectrum of these offerings will seek to show the variety of the contemporary world, touching on current hotspots and wounds that are impossible to heal, eternal existential questions and events buried in the past.

Another essential aspect of Locarno as a kind of cinematic intersection, sharing experiences and feelings, is the presence of guests who embody the diversity of an art form that never ceases to surprise. For some, it will be their first time here, and I am sure that the appeal of this Festival, free and courageous in its choices, hospitable and generous, will not leave them indifferent. Thus I salute and thank Juliette Binoche and Mia Farrow, Armin Mueller-Stahl and Melanie Griffith (the protagonist of *Thirst*, *Pardi di domani*), Jonathan Pryce and Jason Schwartzman for having accepted our invitation and helping us make Locarno the home of all forms of cinema.

Once again this year Swiss production has left its mark in the Festival program. Two names make a welcome return, featuring in the Concorso internazionale: Andrea Štaka's vision becomes even more acute and sensitive with *Cure - The Life of Another* and even more courageous, and riskier, than her award-winning *Das Fräulein*. *L'Abri* concludes the trilogy that Fernand Melgar has dedicated to those citizens who are all too often invisible. Centered once again on a highly symbolic site, a shelter for fifty homeless people open in the coldest months of the year, the film confirms the hypothesis that often it is in the microsphere that what is happening on a macro scale can be seen with greatest clarity. There are also two films on the Piazza Grande that speak to the plural identity of this country which, despite everything, remains a splendid and contradictory living laboratory for what is happening in Europe. To complete the picture, there is Matthias Huser's film debut, the compelling *Yalom's Cure* by Sabine Gisiger, and Richard Dindo's re-reading of *Homo faber*.

Carlo Chatrian, Artistic Director

The Festival-Goer at the Center of Things

A festival is like a jigsaw puzzle – every piece is vital to the whole picture. The event starts with a joint effort based on the passion and hard work of every member of staff, but sealed by the commitment from partners and sponsors. Only this blend of personal and collective, public and private sector contributions makes it possible for us to build a platform, year after year, on which the festival-goer is always at the center of things.

Among international festivals, Locarno has always been regarded as a friendly, convivial place where members of the audience and professional attendees can mix freely, where you can get to see every screening, where you can interact in person with our guests at events, where the spectator is never left out of things. This way of doing things is fundamental for us: it's the keynote that guides us every year in trying to think of new ways of making that inclusive approach become even more our defining characteristic.

In line with this thinking, with the Casa del cinema film center still in the future, this year we have concentrated on our two biggest screening venues. At the FEVI Auditorium we have brought in new logistical solutions to ease entry and exit movements for the audience of up to 3,000 people, while in the Piazza Grande a new feature will be introduced experimentally in response to numerous requests from festival-goers. For spectators who do not want to miss the late afternoon program at other venues before the evening show in Piazza Grande, we have created an experimental section with numbered seats – in the rear stalls – available at a surcharge of 15 CHF. The idea is to try to solve a problem reported by many audience members, but without interfering with the essentially spontaneous, convivial nature of the evening screenings, at which spectators are free to choose their own seats. For this reason the new sector will have a limited capacity of 300 this year, and a maximum of 6 seats can be reserved together for any one evening.

We have also made significant improvements to the communication tools that carry information for our audience and enhance the Festival experience all round. The smartphone app has been fully upgraded, not only enabling personalized program consultation and planning but also offering a range of new and useful content. Pardo Live also has a new look and enhanced content. The revised interface design will optimize its use in digital formats on tablets and smartphones, while the print edition is being expanded from 24 to 32 pages with new features and articles.

These are just some of the initiatives which we have introduced to improve our logistics and organization, in the hope they will meet with the approval of both our professional guests and the festival-going public.

Mario Timbal, COO

* Climate
Neutral
Event

Top Events 
of Switzerland

Official Juries

The Jury of the Concorso internazionale

President: Gianfranco Rosi, Director (Italy)
Thomas Arslan, Director (Germany)
Alice Braga, Actress (Brazil)
Connie Nielsen, Actress (Denmark)
Diao Yinan, Director (China)

The Jury of the Concorso Cineasti del presente

President: Ossama Mohammed, Director (Syria)
Thierry Jobin, Festival Director (Switzerland)
Don McKellar, Writer, Director and Actor (Canada)
Clémence Poésy, Actress (France)
Mary Stephen, Editor (Hong Kong/France)

The Jury of the Pardi di domani

President: Rutger Hauer, Actor (Netherlands)
Helvécio Marins Jr., Director (Brazil)
Lois Patiño, Director (Spain)
Myroslav Slaboshpytskiy, Director (Ukraine)
Nicole Vögele, Director (Switzerland)

The Jury of the Opera prima - Best First Feature

Emmanuel Burdeau, Film Critic and Programmer (France)
Luciano Monteagudo, Film Critic and Programmer (Argentina)
Andréa Picard, Film Critic and Programmer (Canada)

The members of the juries at Festival del film Locarno are some of the most outstanding figures in today's film industry, including directors, producers, actors, but also screenwriters, editors and directors of photography. Their attendance at the Festival creates an opportunity to show audiences a selection of titles from their filmographies, which together compile a list of great milestones in the history of moviemaking.

Gianfranco Rosi

EL SICARIO. ROOM 164

France/United States – 2010 – 84 min.

Thomas Arslan

GOLD

Germany/Canada – 2013 – 113 min.

Alice Braga

LATITUDES by Felipe Braga

Brazil – 2014 – 85 min.

Connie Nielsen

DEMONLOVER by Olivier Assayas

France – 2002 – 120 min.

Diao Yinan

BAI RI YAN HUO (Black Coal, Thin Ice)

China – 2014 – 109 min.

Ossama Mohammed

MA' A AL-FIDDA (Silvered Water, Syria Self-Portrait)

by Ossama Mohammed and Wiam Simav Bedirxan

Syria/France – 2014 – 92 min.

Don McKellar

LAST NIGHT

Canada/France – 1998 – 95 min.

Clémence Poésy

JEANNE CAPTIVE by Philippe Ramos

France – 2011 – 90 min.

Mary Stephen

CONTE D'AUTOMNE (Autumn Tale) by Éric Rohmer

France – 1998 – 111 min.

Rutger Hauer

LA LEGGENDA DEL SANTO BEVITORE (The Legend of the Holy Drinker) by Ermanno Olmi
Italy/France – 1988 – 127 min.

Helvécio Marins Jr.

GIRIMUNHO (Swirl) by Helvécio Marins Jr. and Clarissa Campolina
Brazil/Spain/Germany – 2011 – 90 min.

Lois Patiño

MONTAÑA EN SOMBRA (Mountain in Shadow)

Spain – 2012 – 14 min.

COSTA DA MORTE (Coast of Death)

Spain – 2013 – 94 min.

Myroslav Slaboshpytskiy

PLEMYA (The Tribe)

Ukraine – 2014 – 132 min.

Nicole Vögele

NEBEL

Switzerland – 2014 – 60 min. (Panorama Suisse)

The 2014 Selection

Piazza Grande

Concorso internazionale

Concorso Cineasti del presente

Pardi di domani

Signs of Life

Fuori concorso

Premi speciali

Histoire(s) du cinéma

Retrospectiva Titanus

Open Doors

Piazza Grande

- 06.08 – **LUCY** by Luc Besson – France
- 07.08 – **DANCING ARABS** by Eran Riklis – Israel/France/Germany
- 08.08 – **LOVE ISLAND** by Jasmila Žbanić – Croatia/Germany/Switzerland/Bosnia-Herzegovina
A HITMAN'S SOLITUDE BEFORE THE SHOT by Florian Mischa Böder – Germany
- 09.08 – **HIN UND WEG** by Christian Zübert – Germany
IL GATTOPARDO by Luchino Visconti – Italy/France
- 10.08 – **MARIE HEURTIN** by Jean-Pierre Améris – France
LES PLAGES D'AGNÈS by Agnès Varda – France
- 11.08 – **À LA VIE** by Jean-Jacques Zilbermann – France
- 12.08 – **THE HUNDRED-FOOT JOURNEY** by Lasse Hallström – United States
- 13.08 – **SCHWEIZER HELDEN** by Peter Luisi – Switzerland
- 14.08 – **PAUSE** by Mathieu Urfer – Switzerland
FILM WITH SPECIAL GUEST
- 15.08 – **SILS MARIA** by Olivier Assayas – France/Germany/Switzerland
LAND HO! by Aaron Katz and Martha Stephens – United States/Iceland
- 16.08 – **GERONIMO** by Tony Gatlif – France



Festival del film Locarno

Prix du Public UBS

Piazza Grande is the heart of the Festival. With one of the biggest screens in Europe and state-of-the-art projection equipment, it is a unique venue: one of the most beautiful open-air theaters in the world. Every night the Piazza Grande can accommodate an audience of up to 8,000, turning every screening into a one-off event and providing the perfect backdrop for award ceremonies with the Festival's most important guests. The program includes films with a powerful impact, mostly as world or international premieres, presented by the director and cast.

A HITMAN'S SOLITUDE BEFORE THE SHOT by Florian Mischa Böder

Germany – 2014 – 86 min.

with Benno Fürmann, Mavie Hörbiger, Wolf Roth, Erik Madsen, Ivan Shvedoff

Production: HUPE Film- und Fernsehproduktion

Co-production: ZDF/Das Kleine Fernsehspiel, ARTE

World Sales: Picture Tree International GmbH

World Premiere

À LA VIE by Jean-Jacques Zilbermann

France – 2014 – 104 min.

with Julie Depardieu, Suzanne Clément, Johanna Ter Steege, Hippolyte Girardot,

Denis Carot, Marie Masmonteil

Production: Elzévir films

World Sales: Le Pacte

World Premiere

DANCING ARABS by Eran Riklis

Israel/France/Germany – 2014 – 105 min.

with Tawfeek Barhum, Yael Abecassis, Ali Suliman, Michael Mushonov, Danielle Kitzis

Production: MACT Productions, Riva Filmproduktion, United Channels Movies

Heimatfilm

World Sales: The Match Factory GmbH

Swiss distributor: Filmcoopi Zürich

International Premiere

GERONIMO by Tony Gatlif

France – 2014 – 105 min.

with Céline Sallette, Nailia Harzoune, Rachid Youcef, David Murgia

Production: Princes Production

World Sales: Les Films du Losange

Swiss distributor: Pathé Films

Closing film

HIN UND WEG (Tour de Force) by Christian Zübert

Germany – 2014 – 95 min.

with Florian David Fitz, Julia Koschitz, Jürgen Vogel, Miriam Stein, Volker Bruch, Victoria Mayer,

Johannes Allmayer, Hannelore Elsner

Production: Majestic Filmproduktion

Co-production: ZDF

World Sales: Beta Cinema

Swiss distributor: Frenetic Films AG

World Premiere

IL GATTOPARDO (The Leopard) by Luchino Visconti

Italy/France – 1963 – 185 min.

with Burt Lancaster, Alain Delon, Claudia Cardinale, Paolo Stoppa, Rina Morelli, Romolo Valli

Production: Titanus, Société Générale de Cinématographie, S.N. Pathé Cinéma

Retrospectiva Titanus

LAND HO! by Aaron Katz and Martha Stephens

United States/Iceland – 2014 – 95 min.

with Paul Eenhoorn, Earl Lynn Nelson

Production: Gamechanger Films, Syncopated Films, Max Cap Productions

World Sales: Sony Pictures Releasing International

Swiss distributor: The Walt Disney Company (Switzerland) GmbH

LES PLAGES D'AGNÈS by Agnès Varda

France – 2008 – 110 min.

Documentary

Production: Ciné-Tamaris, ARTE France Cinéma

World Sales: Ciné-Tamaris

Pardo d'onore Swisscom to Agnès Varda

LOVE ISLAND by Jasmila Žbanić

Croatia/Germany/Switzerland/Bosnia and Herzegovina – 2014 – 86 min.

with Ariane Labed, Ermin Bravo, Ada Condeescu, Franco Nero

Production: Produkcija živa

Co-production: Komplizen Film, Okofilm Productions, Deblokada

World Sales: The Match Factory GmbH

World Premiere

LUCY by Luc Besson

France – 2014 – 89 min.

with Scarlett Johansson, Morgan Freeman, Amr Waked, Choi Min Sik, Analeigh Tipton

Production: EuropaCorp, TF1 Films Production

Swiss distributor: Universal Pictures International (Schweiz) GmbH

World Sales: Universal Pictures International

Opening Film

MARIE HEURTIN (Mary's Story) by Jean-Pierre Améris

France – 2014 – 95 min.

with Isabelle Carré, Ariana Rivoire, Brigitte Catillon

Production: Escazal Films

Co-production: France 3 cinema, Rhône-Alpes Cinema

World Sales: Indie Sales Company

Swiss distributor: Filmcoopi Zürich

World Premiere

PAUSE by Mathieu Urfer

Switzerland – 2014 – 82 min.

with Baptiste Gillieron, Julia Faure, André Wilms, Nils Althaus

Production: Box Productions

World Sales: Picture Tree International GmbH

Swiss distributor: Filmcoopi Zürich

First feature – World Premiere

SCHWEIZER HELDEN by Peter Luisi

Switzerland – 2014 – 94 min.

with Esther Gensch, Karim Rahoma, Komi Mizrajim Togbonou, Klaus Wildbolz, Newroz Baz, Elvis Clausen

Production: Spotlight Media Productions AG

Co-production: Schweizer Radio und Fernsehen SRF, Teleclub AG, Leaves & Leaches Pictures

World Sales: Spotlight Media Productions AG

Swiss distributor: Frenetic Films AG

World Premiere

SILS MARIA (Clouds of Sils Maria) by Olivier Assayas

France/Germany/Switzerland – 2014 – 125 min.

with Juliette Binoche, Kristen Stewart, Chloë Grace Moretz, Lars Eidinger, Gilles Tschudi

Production: CG Cinéma

Co-production: Cab Production SA, Pallas Film, Vortex sutra, ARTE France, ZDF/ARTE, Orange studio, RTS Radio Télévision Suisse

World Sales: MK2 international

Swiss distributor: Filmcoopi Zürich

Excellence Award Moët & Chandon to Juliette Binoche

THE HUNDRED-FOOT JOURNEY by Lasse Hallström

United States – 2014 – 124 min.

with Helen Mirren, Manish Dayal, Om Puri, Charlotte Le Bon, Michel Blanc

Production: Dreamworks Studios

Co-production: Amblin Entertainment, Harpo Films, Participant Media

World Sales: Mister Smith Entertainment

Swiss distributor: Ascot Elite Entertainment Group

Concorso internazionale

A BLAST by Syllas Tzoumerkas – Greece/Germany/Netherlands

ALIVE by Park Jungbum – South Korea

CAVALO DINHEIRO by Pedro Costa – Portugal

CURE - THE LIFE OF ANOTHER by Andrea Štaka – Switzerland/Croatia/ Bosnia-Herzegovina

DOS DISPAROS by Martín Rejtman – Argentina/Chile/Germany/Netherlands

DURAK by Yury Bykov – Russia

FIDELIO, L'ODYSSÉE D'ALICE by Lucie Borleteau – France

GYEONGJU by Zhang Lu – South Korea

LA PRINCESA DE FRANCIA by Matías Piñeiro – Argentina

LA SAPIENZA by Eugène Green – France/Italy

L'ABRI by Fernand Melgar – Switzerland

LISTEN UP PHILIP by Alex Ross Perry – United States

MULA SA KUNG ANO ANG NOON by Lav Diaz – Philippines

NUITS BLANCHES SUR LA JETÉE by Paul Vecchiali – France

PERFIDIA by Bonifacio Angius – Italy

THE IRON MINISTRY by J.P. Sniadecki – Cina/United States

VENTOS DE AGOSTO by Gabriel Mascaro – Brazil

Locarno has always preferred the kind of free cinema that seeks to break down the barriers set up by genre codes and film industry categories. Its main showcase for this innovative mission is the Concorso internazionale, in which a selection of full-length entries from all over the world vie for the prestigious Pardo d'oro. Debut directors compete in the selection roster alongside acknowledged masters of contemporary cinema, with films that range from fiction to documentary, mapping out the new geography of the filmmaking art.

A BLAST by Syllas Tzoumerkas

Greece/Germany/Netherlands – 2014 – 83 min.

with Angeliki Papoulia, Vassilis Doganis, Maria Filini, Themis Bazaka, Yorgos Biniaris, Makis Papadimitriou

Production: Homemade Films, Unafilm, PRPL, Bastide Films

World Sales: Homemade Films

World Premiere

ALIVE by Jungbum Park

South Korea – 2014 – 179 min.

with Jungbum Park, Seungyeon Lee, Myeonghoon Park, Heatbit Shin

Production: SECONDWIND FILM

World Sales: FINECUT Co., Ltd.

World Premiere

CAVALO DINHEIRO (Horse Money) by Pedro Costa

Portugal – 2014 – 115 min.

with Ventura, Vitalina Varela, Tito Furtado

Production: OPTEC Sociedade Optica Tecnica

World Premiere

CURE - THE LIFE OF ANOTHER by Andrea Štaka

Switzerland/Croatia/Bosnia and Herzegovina – 2014 – 83 min.

with Sylvie Marinković, Lucia Radulović, Marija Škaričić, Mirjana Karanović, Leon Lučev, Franjo Dijak

Production: Okofilm Productions

Co-production: Deblokada, Ziva produkcija

Swiss distributor: Pathé Films

World Premiere

DOS DISPAROS by Martín Rejtman

Argentina/Chile/Germany/Netherlands – 2014 – 105 min.

with Susana Pampín, Rafael Federman, Benjamín Coelho, Manuela Martelli, Walter Jakob, Camila Fabbri, María Inés Sancerni, Fabián Arenillas, Claudia Cantero, Daniela Pal, Laura Paredes, Mariel Fernández

Production: Ruda Cine

Co-production: Jirafa films, Waterland Films, Pandora Film, Pandora Filmproduktion, Alta definición argentina, Fortuna Films

World Premiere

DURAK (The Fool) by Yury Bykov

Russia – 2014 – 116 min.

with Artem Bystrov, Natalia Surkova, Yury Tsurilo, Boris Nevzorov, Kirill Polukhin, Aleksandr Korshunov, Olga Samoshina, Daria Moroz, Sergey Artsybashev, Elena Panova, Dmitry Kulichkov, Ilya Isaev, Maxim Pinsker, Lyubov Rudenko, Irina Nizina, Gordey Kobzev, Petr Baranchev

Production: Rock films

International Premiere

FIDELIO, L'ODYSSÉE D'ALICE by Lucie Borleteau

France – 2014 – 95 min.

with Ariane Labeled, Melvil Poupaud, Anders Danielsen Lie

Production: Apsara Films, Why Not Productions

Co-production: ARTE France Cinema

First Feature – World Premiere

GYEONGJU by Zhang Lu

South Korea – 2014 – 145 min.

with Park Hae-il, Shin Min-a

Production: Invent Stone

Coproduction: Lu Film

World Sales: M-Line Distribution

International Premiere

LA PRINCESA DE FRANCIA (The Princess of France) by Matías Piñeiro

Argentina – 2014 – 70 min.

with Julián Larquier Tellarini, Agustina Muñoz, María Villar, Romina Paula, Laura Paredes, Elisa Carricajo, Gabi Saidón, Pablo Sigal, Julián Tello, Juan Chacón, Alessio Rigo de Righi

Production: Trapecio cine

Co-production: Portable films, Universidad del Cine

World Premiere

LA SAPIENZA by Eugène Green

France/Italy – 2014 – 97 min.

with Fabrizio Rongione, Christelle Prot Landman, Ludovico Succio, Arianna Nastro

Production: MACT Productions, La Sarraz Pictures Srl

World Sales: La Sarraz Pictures Srl

World Premiere

L'ABRI by Fernand Melgar

Switzerland – 2014 – 101 min.

Documentary

Production: Climage

World Sales: CAT&Docs

World Premiere

LISTEN UP PHILIP by Alex Ross Perry

United States – 2014 – 110 min.

with Jason Schwartzman, Elisabeth Moss, Jonathan Pryce, Krysten Ritter, Josephin De la Baume

Production: Washington Square Films, Sailor Bear

World Sales: The Match Factory GmbH

International Premiere

MULA SA KUNG ANO ANG NOON (From What Is Before) by Lav Diaz

Philippines – 2014 – 338 min.

with Hazel Orencio, Perry Dizon, Liryc Paolo Dela Cruz, Kim Perez, Lucky Jay De Guzman, Kyla Domingo, Noel Sto. Domingo, Roeder Camañag, Joel Saracho, Reynan Abcede, Karenina Haniel, Ching Valdes-Aran, Bambi Beltran, Dea Formacil-Chua, Kristian Chua, Ian Lomongo, Teng Mangansakan, Evelyn Vargas, Jun Catenza, Kristine Kintana, Richard Bolisay, Allen Alzola, Mailes Kanapi, Paul Jake Paule

Production: Sine olivia pilipinas

International Premiere

NUITS BLANCHES SUR LA JETÉE (White Nights On The Pier) by Paul Vecchiali

France – 2014 – 94 min.

with Astrid Adverbe, Pascal Cervo, Geneviève Montaigu, Paul Vecchiali

Production: Dialectik

World Sales: Shellac

World Premiere

PERFIDIA by Bonifacio Angius

Italy – 2014 – 103 min.

with Stefano Deffenu, Mario Olivieri, Noemi Medas, Alessandro Gazale, Andrea Carboni, Domenico Montixi

Production: Movie Factory SRL

Co-production: Il Monello Film SRL

World Premiere

THE IRON MINISTRY by J.P. Sniadecki

China/United States – 2014 – 82 min.

Documentary

Production: Jianghu Productions

World Premiere

VENTOS DE AGOSTO by Gabriel Mascaro

Brazil – 2014 – 77 min.

with Dandara de Moraes, Geová Manoel dos Santos

Production: Desvia Filmes

World Sales: FiGa Films

World Premiere

Concorso Cineasti del presente

BUZZARD by Joel Potrykus – United States

CHRISTMAS, AGAIN by Charles Poekel – United States

EXIT by Chienn Hsiang – Taiwan/Hong Kong

FRÈRE ET SŒUR by Daniel Touati – France

HOLD YOUR BREATH LIKE A LOVER by Kohei Igarashi – Japan

LA CREAZIONE DI SIGNIFICATO by Simone Rapisarda Casanova – Canada/Italy

LELAKI HARAPAN DUNIA by Liew Seng Tat – Malaysia/Netherlands/Germany/France

LOS ENEMIGOS DEL DOLOR by Arauco Hernández – Uruguay/Brazil

LOS HONGOS by Oscar Ruiz Navia – Colombia/France/Argentina/Germany

NAVAJAZO by Ricardo Silva – Mexico

SAE-CHUL-BAL by Jang Woojin – South Korea

SONGS FROM THE NORTH by Soon-Mi Yoo – United States/South Korea/Portugal

SUD EAU NORD DÉPLACER by Antoine Boutet – France

THEY CHASED ME THROUGH ARIZONA by Matthias Huser – Switzerland/Poland

UN JEUNE POÈTE by Damien Manivel – France



Cineasti del presente
and Vision Award Partner



Premio speciale della giuria
Cineasti del presente

A space for research and discovery, the Concorso Cineasti del presente is reserved for first and second films by emerging directors from all over the world. Entries may be low-budget productions, documentaries or fiction features, but they all have in common a unique and highly personal gaze. The 15 titles selected, all screening as world or international premieres, compete for the Pardo d'oro Cineasti del presente – Premio Nescens.

BUZZARD by Joel Potrykus

United States – 2014 – 97 min.

with Joshua Burge, Joel Potrykus

Production: Sob noisse

World Sales: Media Luna

International Premiere

CHRISTMAS, AGAIN by Charles Poekel

United States – 2014 – 80 min.

with Kentucker Audley, Hannah Gross

Production: Clare Paterson, Charles Poekel

First Feature – World Premiere

EXIT by Chienn Hsiang

Taiwan/Hong Kong – 2014 – 94 min.

with Shiang-chyi Chen, Easton Dong

Production: Gray wolf international film production co., ltd

World Sales: Mmsquare co., ltd

First Feature – International Premiere

FRÈRE ET SŒUR (Brother and Sister) by Daniel Touati

France – 2014 – 61 min.

Documentary

Production: Nord-Ouest Documentaires

World Premiere

HOLD YOUR BREATH LIKE A LOVER by Kohei Igarashi

Japan – 2014 – 85 min.

with Ran Taniguchi, Yusuke Inaba, Goichi Mine, Tomomitsu Adachi, Koji Harada, Yuki Inagaki, Rina Tanaka, Han Arai, Nobody

Production: Graduate School of Film and New Media Tokyo University of the Arts

World Sales: Graduate School of Film and New Media Tokyo University of the Arts

World Premiere

LA CREAZIONE DI SIGNIFICATO (The Creation of Meaning) by Simone Rapisarda Casanova

Canada/Italy – 2014 – 94 min.

with Pacifico Pieruccioni, Alexander Auf der Heyde, Benjamin Auf der Heyde, Siria Battelli, Bartolomeo Puccetti

Production: Ibidem Films

World Sales: Ibidem Films

World Premiere

LELAKI HARAPAN DUNIA (Men Who Save the World) by Liew Seng Tat

Malaysia/Netherlands/Germany/France – 2014 – 93 min.

with Wan Hanafi Su, Soffi Jikan, Harun Salim Bachik, Jalil Hamid, Azhan Rani, Azman Hassan, Roslan Saleh

Production: Everything Films Sdn. Bhd.

Co-production: Volya Films, Flying Moon Filmproduktion GmbH, Mandra Films

World Premiere

LOS ENEMIGOS DEL DOLOR (The Enemies of Pain) by Arauco Hernández

Uruguay/Brazil – 2014 – 80 min.

with Félix Marchand, Pedro Dalton, Lucio Hernández

Production: Cordon films

Co-production: Primo Filmes

First feature – World Premiere

LOS HONGOS by Oscar Ruiz Navia

Colombia/France/Argentina/Germany – 2014 – 103 min.

with Jovan Alexis Marquinez Angulo "ras", Calvin Buenaventura Tascón, Atala Estrada, Gustavo Ruiz Montoya, María Elvira Solís, Dominique Tonnelier, Ángela García

World sales: FiGa Films

World Premiere

NAVAJAZO by Ricardo Silva

Mexico – 2014 – 75 min.

with Richard Lewis, Amador Granados, Yareni García, El Muerto de Tijuana, Star Kelly

Production: Spécola

World sales: Interior 13

First feature – International Premiere

SAE-CHUL-BAL (A Fresh Start) by Jang Woojin

South Korea – 2014 – 94 min.

with Heo Jae-won, Woo Ji-hyeon, Lee Hye-rin

Production: Tiger cinema

World Sales: Lotte entertainment

First Feature – International Premiere

SONGS FROM THE NORTH by Soon-Mi Yoo

United States/South Korea/Portugal – 2014 – 72 min.

Documentary

Production: Rosa filmes

First feature – World Premiere

SUD EAU NORD DÉPLACER (South to North) by Antoine Boutet

France – 2014 – 110 min.

Documentary

Production: Les films du présent

Coproduction: Sister production

First Feature – World Premiere

THEY CHASED ME THROUGH ARIZONA by Matthias Huser

Switzerland/Poland – 2014 – 86 min.

with Krzysztof Kiersznowski, Halina Skoczyńska, Eryk Lubos

Production: ventura film

Co-production: Lava Films, RSI Radiotelevisione svizzera, SRF Schweizer Fernsehen in association with ParadiesFilm

Swiss distributor: Frenetic Films

First feature – World Premiere

UN JEUNE POÈTE by Damien Manivel

France – 2014 – 71 min.

with Rémi Taffanel, Enzo Vassallo, Léonore Fernandes

Production: Mld films

First Feature – World Premiere

Pardi di domani



Pardi di domani Partner



Pardi di domani Partner

A scouting arena for the talents of the future, the Pardi di domani competition presents short and medium-length films made by young independent directors or film school students who have not yet completed their first full-length feature. The sidebar includes two distinct competitions: one reserved for recent Swiss productions, the other open to international entries for films from around the globe.

Concorso internazionale

ABANDONED GOODS by Pia Borg and Edward Lawrenson – United Kingdom – 2014 – 36 min.
ALLT VI DELAR (All We Share) by Jerry Carlsson – Sweden – 2014 – 25 min.
AN HUN QU (Requiem) by Mu Ye Wen – China – 2014 – 13 min.
CAI PUTERE (Horsepower) by Daniel Sandu – Romania – 2014 – 27 min.
HELIX ASPERSA by Grégoire Graesslin – France – 2014 – 20 min.
HOLE by Martin Edralin – Canada – 2014 – 15 min.
II (TWO) by Efthimis Kosemund Sanidis – Greece/Germany – 2014 – 16 min.
KOOKABURRA LOVE by Sjoerd Oostrik – Netherlands – 2013 – 19 min.
LA BARACCA (The Shack) by Alessandro De Leo and Federico Di Corato – Italy – 2014 – 28 min.
LOS INVENCIBLES (Invincibles) by Javier Barbero and Martin Guerra – Spain – 2014 – 30 min.
LYSTOPAD (Fallen Leaves) by Masha Kondakova – Ukraine – 2014 – 21 min.
MATKA ZIEMIA (Mother Earth) by Piotr Zlotowicz – Poland – 2014 – 30 min.
MUERTE BLANCA (White Death) by Roberto Collío – Chile – 2014 – 17 min.
O BOM COMPORTAMENTO (The Good Behavior) by Eva Randolph – Brazil – 2014 – 19 min.
PUSSY HAVE THE POWER by Lovisa Siren – Sweden – 2014 – 15 min.
ROOLI (Role) by Jenni Kangasniemi and Elli Toivoniemi – Finland – 2014 – 11 min.
SAN SIRO by Yuri Ancarani – Italy – 2014 – 26 min.
SER E VOLTAR (To Be and to Come Back) by Xacio Baño – Spain – 2014 – 13 min.
SERTRES by Ainara Vera – Spain – 2014 – 30 min.
SHIPWRECK by Morgan Knibbe – Netherlands – 2014 – 15 min.
SINGLE STREAM by Ernst Karel, Toby Kim Lee and Pawel Wojtasik – United States – 2013 – 23 min.
SLEEPING GIANT by Andrew Cividino – Canada – 2014 – 16 min.
TAHTT AL-KHAZZAN (Under the Tank) by Eyas Al Mokdad and Orwa Al Mokdad – Syria – 2014 – 10 min.
THIRST by Rachel McDonald – United States – 2014 – 24 min.
TRIUŠMADARYS (The Noisemaker) by Karolis Kaupinis – Lithuania/Sweden – 2014 – 15 min.
UNNATURAL HISTORY by Alex Backhouse – New Zealand – 2014 – 16 min.
VIŠAK VJETRA (Surplus of Wind) by Dane Komljen – France/Serbia/Bosnia and Herzegovina – 2014 – 25 min.

Concorso nazionale

ABSEITS DER AUTOBAHN (Off the Highway) by Rhone Mühlerbach – Switzerland – 2014 – 22 min.
AUBADE by Mauro Carraro – Switzerland – 2014 – 6 min.
DIE HÄLFTE DER WELT (Half of the World) by Jérôme Furrer – Switzerland – 2014 – 18 min.
LE MAL DU CITRON (The Lemon Syndrome) by Jeremy Rosenstein and Kaspar Schiltknecht – Switzerland – 2014 – 21 min.
LE MIEL EST PLUS DOUX QUE LE SANG (Honey Is Sweeter Than Blood) by Colia Vranici – Switzerland – 2014 – 24 min.
ORAGES D'ÉTÉ by Nadège De Benoit Luthy – Switzerland – 2014 – 20 min.
PEAU by Marine Koenig – Belgium/Switzerland – 2014 – 12 min.
PETIT HOMME by Jean-Guillaume Sonnier – Switzerland – 2014 – 29 min.
PROSE DU TRANSSIBÉRIEN (Prose of the Trans-Siberian) by David Epiney – Switzerland – 2014 – 11 min.
TOTEMS by Sarah Arnold – France – 2014 – 29 min.

Programma speciale

In addition, this year the sidebar is honored to welcome a great master of world cinema, Aleksandr Sokurov, who will be leading the presentation of a series of short films made under his supervision by students from the Kabardino-Balkarian State University. The screening session will be the catalyst for a round table on the practice of teaching film, with students and representatives of various Swiss and international film schools.

ANKER (Anchor) by Vladimir Bitokov – Russia – 2014 – 15 min.
BRAT (Brother) by Mariana Kazancheva – Russia – 2014 – 3 min.
NEBO KAZALOS' VYSOKIM (The Sky Seemed to High) by Kira Kovalenko – Russia – 2014 – 12 min.
ONA ZHDET (She Waits) by Maryama Kalmykova – Russia – 2014 – 6 min.
PERVYJ YA (First I) by Kantemir Balagov – Russia – 2014 – 17 min.
PIS'MO K MATERI (Letter to Mother) by Malika Musaeva – Russia – 2014 – 3 min.
SERDECHNYE OCHI (Warm Hearted-Eyes) by Gadzhimurad Efendiev – Russia – 2014 – 12 min.
POBEDA (Victory) by Anzor Dokhov – Russia – 2014 – 15 min.
PRIOTKRYVAYA DVER' (Slightly Opening the Door) by Malika Musaeva – Russia – 2014 – 12 min.
VINOVEN-NEVINOVEN (Guilty-Guiltless) by Tina Mastafova – Russia – 2014 – 5 min.

Signs of Life

The new Signs of Life sidebar aims to explore film's frontier territories, engaging with new forms of narration and innovation in filmic language. Works by both emerging and acknowledged filmmakers will be presented as world or international premieres in evening programs at the Palavideo.

AL-RAKIB AL-KHALED (The Immortal Sergeant) by Ziad Kalthoum

Syria – 2013 – 73 min.

Documentary

supported by Screen Institute Beirut, AFAC, and Kayani

World Sales: Crystal Films

First feature

AMORI E METAMORFOSI by Yanira Yariv

France/Italy – 2014 – 88 min.

with Andrea Vergoni, Gabriella Basso Ricci, Andrea Lorenzo Donnino Forzani, Marianna Murgia, Giulia Sulas, Christian Cristalli, Ondina Quadri, Lola Kola, Giacomo Fadda

Production: Acis Productions, Dugong

World Premiere

ANTIGONA DESPIERTA (Antigone Awake) by Lupe Pérez García

Spain – 2014 – 63 min.

with Gala Perez Iñesta, Sibel Tresaco Lera, Francisco Javier Lera Terés, Maria Lera Gracia, Manuel Tresaco Lera

Co-production: TOMA 78, LABYRINT FILMS

World Premiere

COM OS PUNHOS CERRADOS (Clenched Fists) by Pedro Diogenes, Ricardo Pretti and Luiz Pretti

Brazil – 2014 – 74 min.

with Ricardo Pretti, Pedro Diogenes, Luiz Pretti, Samya De Lavor, Uirá Dos Reis, Rodrigo Capistrano

Production: Alumbramento

World Premiere

EL ESCARABAJO DE ORO (The Gold Bug) by Alejo Moguillansky and Fia-Stina Sandlund

Argentina/Denmark/Sweden – 2014 – 100 min.

with Rafael Spregelburd, Walter Jakob, Luciana Acuña, Agustina Sario, Matthieu Perpoint, Georg Tielmann, Fernando Tur, Andrea Garrote

Production: EL PAMPERO CINE, Copenhagen International Documentary Film Festival, Swedish Film Institute, Danish Film Institute

Co-production: Milkwood, Universidad del Cine

International Premiere

FAVULA by Raul Perrone

Argentina – 2014 – 84 min.

Production: Les envies que je te désire, Trivial Media

World Premiere

FILS DE (What's Your Job Daddy?) by HPG

France – 2014 – 70 min.

with Karina Testa, Hervé Pierre-Gustave, Gwenaëlle Baïd, Ludovic Berthillot, Thierry Lounas, 25 centimètres

Production: Capricci Films, Capricci Production, HPG Production

World Sales: Capricci Films

World Premiere

FORT BUCHANAN by Benjamin Crotty

France/Tunisia – 2014 – 65 min.

with Judith Lou Lévy, Andy Gillet, Iliana Zabeth, David Baiot, Mati Diop, Luc Chessel, Nancy Lane, Pauline Jacquard, Guillaume Palin

Production: Les Films du Bal

Co-production: Godolphin Films, My New Picture, Le Vent des Forêts

First feature – World Premiere

LOS AUSENTES (The Absent) by Nicolás Pereda

Mexico/Spain/France – 2014 – 80 min.

with Guadalupe Cárdenas, Gabino Rodríguez

Production: Film Tank

Co-production: Tornasol Films, Ciné-sud Promotion

World Sales: Caravan pass

World Premiere

Fuori concorso

Alongside the competitive sections, the Fuori concorso selection is open to works by master filmmakers and directors of international standing, presented out of competition as world or international premieres. Their approaches and formats may vary, from short to feature length, from fiction to documentary, but with a special focus on the film essay.

À PROPOS DE VENISE by Jean-Marie Straub

France/Switzerland – 2013 – 24 min.

with Barbara Ulrich

Production: ANDOLFI, Belva Film GmbH

ADIEU AU LANGAGE by Jean-Luc Godard

France – 2014 – 70 min.

with Zoé Bruneau, Christian Gregori, Jessica Erickson, Richard Chevallier, Kamel Abdelli, Heloise Godet

World Sales: Wild Bunch

CREEP by Patrick Brice

United States – 2014 – 80 min.

with Patrick Brice, Mark Duplass

Production: Blumhouse Productions

World Sales: Radius-Two

First feature

CUTAWAY by Kazik Radwanski

Canada – 2014 – 7 min.

with Caitlin MacIntosh, Tanya Casole-Gouveia, Becky Shrimpton

Production: MDFF

World Premiere

DANG AN (The Dossier) by Zhu Rikun

China – 2014 – 128min.

with Tsering Wooser

Production: Fanhall films

Swiss distributor: Primo films

First feature – World Premiere

DIALOGUE D'OMBRES by Jean-Marie Straub and Danièle Huillet

France/Switzerland – 1954/2013 – 29 min.

with Cornelia Geiser, Bertrand Brouder

Production: ANDOLFI, Belva Film GmbH

HOMO FABER (TROIS FEMMES) by Richard Dindo

Switzerland – 2014 – 88 min.

with Marthe Keller, Daphné Baiwir, Amanda Barron

Production: Lea Produktion

World Premiere

LE TEMPS PERDU by Pierre Schoeller

France – 2014 – 50 min.

Documentary

Production: Arte GEIE

International Premiere

LISBON REVISITED by Edgar Pêra

Portugal – 2014 – 69 min.

Voices: Amarante Abramovici, Marina Albuquerque, Maya Booth, Miguel Borges, Cláudia Clemente, Keith Esher Davis, Nuno Melo, Henrique Pêra, Rui Santos, Jonathan Weightman

Production: Bando a parte

World Premiere

PAROLE DE KAMIKAZE (I, Kamikaze) by Masa Sawada

France – 2014 – 75 min.

with Fujio Hayashi

Production: Comme des Cinémas

World Sales: MK2

First feature – World Premiere

PODER DOS AFETOS (Power of Affections) by Helena Ignez

Brazil – 2014 – 31 min.

with Ney Matogrosso, Simone Spoladore, Djin Sganzerla, Dan Nakagawa, Roberto Alencar

Production: Mercúrio Produções

World Sales: Mercúrio Produções

International Premiere

SUL VULCANO by Gianfranco Pannone

Italy – 2014 – 80 min.

with Maria Perfetto, Matteo Fraterno, Yole Loquercio

Production: Blue Film

Co-production: Rai Cinema, Istituto Luce Cinecittà, Soul movie

World Premiere

THE TONY LONGO TRILOGY by Thom Andersen

United States – 2014 – 14 min.

World Premiere

YALOM'S CURE by Sabine Gisiger

Switzerland – 2014 – 77 min.

Documentary

Production: Das Kollektiv für audiovisuelle Werke GmbH

Co-production: VEGA FILM AG

World Sales: Outlook Filmsales

Swiss distributor: Filmcoopi Zürich AG

World Premiere

Premi speciali



Pardo d'onore Swisscom



Excellence Award
Moët & Chandon



Lifetime Achievement
Award – Parmigiani



Vision Award – Nescens



Comune di Minusio

Premio Raimondo Rezzonico
per il Miglior Produttore indipendente



Leopard Club

Leopard Club Award

Pardo d'onore Swisscom: Agnès Varda

The Pardo d'onore Swisscom 2014 will be presented to the French director Agnès Varda. The award ceremony will take place on Sunday, 10 August on the Piazza Grande. Agnès Varda will take part in a conversation at the Spazio Cinema (Forum) open to the public moderated by Jean-Michel Frodon.

In honour of Agnès Varda, the following films will be screened:

CLÉO DE 5 À 7 (Cleo from 5 to 7)

France/Italy – 1961 – 90 min.

LES CRÉATURES (The Creatures)

France/Sweden – 1965 – 110 min.

ONCLE YANCO

United States – 1967 – 22 min.

LIONS LOVE (...AND LIES)

United States/France – 1969 – 110 min.

DOCUMENTEUR

United States/France – 1980 – 63 min.

SANS TOIT NI LOI (Vagabond)

France – 1985 – 105 min.

LES GLANEURS ET LA GLANEUSE (The Gleaners & I)

France – 2000 – 82 min.

LES PLAGES D'AGNÈS

France – 2008 – 110 Min. (Piazza Grande)

AGNÈS DE CI DE LÀ VARDA

France – 2011 – 5 x 43 min.

For the last 26 years the Pardo d'onore has been awarded to masters of contemporary cinema; previous recipients include filmmakers of such stature as Samuel Fuller, Jean-Luc Godard, Ken Loach, Sidney Pollack, Abbas Kiarostami, William Friedkin, JIA Zhang-ke, Alain Tanner and, in 2013, Werner Herzog.

Swisscom, main sponsor of the Festival del film Locarno since 1998, supports the Pardo d'onore for the sixth consecutive year.

Premio Raimondo Rezzonico: Nansun Shi

The Premio Raimondo Rezzonico - Best Independent Producer will be awarded to Hong Kong producer Nansun Shi, on Monday 11 August on the Piazza Grande. At the Spazio Cinema (Forum), Giona Nazzaro will moderate a public discussion with the producer.

The tribute to Nansun Shi will be accompanied by the following films:

SUN LUNG MOON HAK CHAN (Dragon Gate) by Raymond Lee

Hong Kong – 1992 – 103 min.

SHUN LIU NI LIU (Time and Tide) by Hark Tsui

Hong Kong/China – 2000 – 113 min.

DI RENJIE: SHEN DU LONG WANG (Young Detective Dee: Rise Of The Sea Dragon) by Hark Tsui

China – 2013 – 133 min.

The Premio Raimondo Rezzonico was established in 2002, in memory of the man who was the Festival's chairman for almost twenty years. This award, offered by the Municipality of Minusio, is attributed every year to an important independent producer, aiming to highlight a key figure in film, and to salute their courage, their ability to take risks and support auteurs. Previous recipients are Paulo Branco, Ruth Waldburger, Karl Baumgartner, Jeremy Thomas, the Agat Films & Cie collective, Lita Stantic, Christine Vachon, Martine Marniac, Menahem Golan, Mike Medavoy, Arnon Milchan and, in 2013, Margaret Ménégoz.

Excellence Award Moët & Chandon: Juliette Binoche

French actress Juliette Binoche will receive the Excellence Award Moët & Chandon on Friday 15 August on the Piazza Grande. At the Spazio Cinema (Forum), the public will have the opportunity to attend a conversation with the actress moderated by Artistic Director Carlo Chatrian.

The following films of Juliette Binoche's career will be screened:

TROIS COULEURS: BLEU (Three Colors: Blue) by Krzysztof Kieslowski

France/Poland/Switzerland – 1993 – 98 min.

COPIE CONFORME (Certified Copy) by Abbas Kiarostami

France/Italy/Belgium/Iran – 2010 – 106 min.

SILS MARIA (Clouds of Sils Maria) by Olivier Assayas

France/Germany/Switzerland – 2014 – 125 min. (Piazza Grande)

Every year the Excellence Award goes to one or more actors of international stature. Previous recipients are Oleg Menchikov, Susan Sarandon, John Malkovich, Willem Dafoe, Michel Piccoli, Carmen Maura, Toni Servillo, Chiara Mastroianni, Isabelle Huppert, Charlotte Rampling, Gael García Bernal and, in 2013, Sir Christopher Lee and Victoria Abril. Moët & Chandon is supporting the Excellence Award for the sixth consecutive year.

Vision Award - Nescens: Garrett Brown

The American cameraman Garrett Brown is to receive the Vision Award - Nescens, Thursday 14 August on the Piazza Grande. The audience will also have an opportunity to participate in a masterclasses, at the Palavideo, with Garrett Brown who will share the secrets of the making of the most famous films in his career.

The following films will be screened in honor of Garrett Brown:

BOUND FOR GLORY by Hal Ashby

United States – 1976 – 147 min.

ROCKY by John G. Avildsen

United States – 1976 – 122 min.

THE SHINING by Stanley Kubrick

United States – 1980 – 124 min.

WOLFEN by Michael Wadleigh

United States – 1981 – 115 min.

The Vision Award both highlights and pays tribute to someone whose creative work behind the scenes, as well as in their own right, has contributed to opening up new perspectives in film. The award is supported for the first year by Nescens, Swiss anti-aging science. Last year the Vision Award went to Douglas Trumbull.

Lifetime Achievement Award - Parmigiani: Armin Mueller-Stahl

The Lifetime Achievement Award - Parmigiani will be presented to the German actor Armin Mueller-Stahl. The award ceremony will take place on Thursday 7 August on the Piazza Grande. At the Spazio Cinema (Forum), Armin Mueller-Stahl will take part in a public conversation moderated by Ralf Schenk.

The tribute to Armin Mueller-Stahl will include the following films:

LOLA by Rainer Werner Fassbinder

ex Federal Republic of Germany – 1981 – 113 min.

UTZ by George Sluizer

Germany/Italy/United Kingdom – 1992 – 98 min.

SHINE by Scott Hicks

Australia – 1996 – 105 min.

The Lifetime Achievement Award was created in 2011 to salute film personalities with an extraordinary career. In the past three years it was presented to three film legends: Harrison Ford (2011), Alain Delon (2012), and Jacqueline Bisset (2013). It is supported by Parmigiani for the second time.

Pardo alla carriera to Víctor Erice

Spanish filmmaker Víctor Erice will receive a Pardo alla carriera. The award ceremony will take place on Wednesday, 13 August on the Piazza Grande. The tribute will be accompanied by a conversation with the audience at the Spazio Cinema (Forum) moderated by Miguel Marías.

The following films of Víctor Erice's career will be screened:

EL ESPIRITU DE LA COLMENA

Spain – 1973 – 97 min.

EL SUR

Spain – 1983 – 94 min.

EL SOL DEL MEMBRILLO (The Quince Tree of the Sun)

Spain – 1992 – 139 min.

ALUMBRAMIENTO (Lifeline)

Spain – 2002 – 11 min.

CORRESPONDENCIA VÍCTOR ERICE - ABBAS KIAROSTAMI by Víctor Erice and Abbas Kiarostami

Spain/Iran – 2005/2007 – 94 min.

LA MORTE ROUGE

Spain – 2006 – 33 min.

VIDROS PARTIDOS

Portugal – 2012 – 39 min.

Leopard Club Award to Mia Farrow

Named after the supporting Association of the Festival, the Leopard Club Award pays tribute to someone in film whose work has left a mark on the collective imagination. This year the award is attributed to the American actress Mia Farrow. The award presentation will take place on Friday 8 August on the Piazza Grande. The tribute is accompanied by a conversation session with the public and a selection of her films.

Histoire(s) du cinéma

Histoire(s) du cinéma, whose title references Jean-Luc Godard's masterly chronicle(s) of film, is the sidebar devoted to film history, which must constantly be both rediscovered and expanded by new chapters. The legacy of films on cinema is also explored, rediscovering directors little known to mainstream audiences and presenting films restored by the Cinémathèque suisse as part of the Cinema svizzero riscoperto program.

Tribute to Li Han-hsiang

JIANG SHAN MEI REN (The Kingdom and the Beauty) by Li Han-hsiang

Hong Kong – 1959 – 96 min.

Production: Shaw Brothers

World Sales: Celestial Pictures

DONG NUAN (The Winter) by Li Han-hsiang

Taiwan – 1969 – 96 min.

with Po-kien Chang, Hsieh Chao, Wan-li Chen, Ling Fang, Yun Fei

Production: Grand Motion Picture Company

World Sales: Cathay Organization

HSI NOU AI LE (Four Moods) by Li Han-hsiang, Jingrui Bai, King Hu, Hsing Lee and Hanxiang Li

Taiwan – 1970 – 144 min.

with Chen Chen, Hu Jin, Ou Wei, Ke Hsiang-Ting, Yang Chun

Production: Union Films (Lian Bang)

World Sales: Chinese Taipei Film Archive

FENG YUE QI TAN (Legends of Lust) by Li Han-hsiang

Hong Kong – 1972 – 98 min.

with Tsung Hua, Wang Hsia, Betty Pei Ti, Liu Wu-Chi, Liu Tan

Production: Shaw Brothers

Remembering Carlo Varini

MATLOSA by Villi Hermann

Switzerland – 1981 – 90 min.

with Omero Antonutti, Flavio Bucci, Francesca De Sapio, Roger Jendly, Sonja Gessner

Production: Imagofilm Lugano

Coproduction: RTSI

World Sales: Imagofilm Lugano

Cinema svizzero riscoperto, in collaboration with the Cinémathèque suisse

GILBERTE DE COURGENAY by Franz Schnyder

Switzerland – 1941 – 115 min.

with Anne-Marie Blanc, Heinrich Gretler, Erwin Kohlund, Ditta Oesch, Rudolf Bernhard

Production: Praesens Film

World Sales: Praesens Film

Tribute to Jean-François Amiguet

ALEXANDRE by Jean-François Amiguet, Anne Gonthier

Switzerland – 1983 – 75 min.

Production: Film et Vidéo Collectif S.A., Télévision Suisse Romande TSR

World Sales: Zagora Film

AU 10 AOÛT by Jean-François Amiguet

Switzerland – 1986 – 11 min.

Documentary

Production: Zagora Film

World Sales: Zagora Film

Histoire(s) du cinéma

COPACABANA MON AMOUR by Rogério Sganzerla

Brazil – 1970 – 85 Min.

with Joãozinho da Goméia, Laura Galano, Helena Ignez, Lilian Lemmertz, Guará Rodrigues

Production: Belair Filmes

World Sales: Mercúrio Produções

GLI INCUBI DI DARIO ARGENTO by Dario Argento

Italy – 1987 – 9 x 3 min.

Production: RAI2

World Sales: RAI2

MODERN TIMES by Charlie Chaplin

United States – 1936 – 87 min.

Production: Charlie Chaplin Productions

World Sales: Roy Export S.A.S.

With live musical accompaniment by the Orchestra della Svizzera italiana (OSI)

PRIS DANS LE TOURBILLON (Locked in the whirlwind) by Fabrice Aragno

Switzerland – 2014 – 27 min.

Production: Casa Azul Film

World Premiere

REMAINS by Pierre Léon

France – 2014 – 20 min.

World Sales: BABA YAGA FILMS

World Premiere

REMAKE, REMIX, RIPOFF by Cem Kaya

Germany/Turkey – 2014 – 111 min.

with Cüneyt Arkin, Çetin Inanç, Metin Erksan, Halit Refiğ, Yılmaz Atadeniz, Kunt Tulgar, Memduh Ün, Fatma Girik, Türkân Şoray, Nilüfer Aydan, İzzet Günay, Eşref Kolçak, İrfan Atasoy, Kayhan Yıldızođlu, Süheyl Eğriboz, Hüseyin Zan, İhsan Gedik, Sırrı Elitaş, Aydemir Akbaş, Melih Gülgen, Temel Gürsu, Çetin Tunca, Erol Batibeki, Şeref Gür, Birsen Kaya, Burçak Evren, Selahattin Gelgeç, Gülçin Uçer, Metin Demirhan, Serhat Köksal, Necip Sarıcı, Rekin Teksoy, Savaş Arslan, Sabri Demirdöğen, Gökay Gelgeç, Ezel Akay, Hakan Gürtop, Mehmet Güler, Oğuz Gözen

Production: UFA FICTION GmbH

Co-Production: ZDF/Das kleine Fernsehspiel

World Premiere

SOKUROVIN ÄANI by Leena Kilpeläinen

Finland/Switzerland/Estonia – 2014 – 75 min.

Documentary

Production: Illume LTD

Co-production: REVOLVER FILM OU, LM-MEDIA GMBH

World Sales: FILMS BOUTIQUE

World Premiere

SOSIALISMI by Peter Von Bagh

Finland – 2014 – 67 min.

Documentary

Production company: Aamunkoi

Retrospektiva Titanus



Retrospektiva Partner



 **cinémathèque suisse**



Titanus. A family history of Italian cinema

Titanus – still in operation today – is the oldest-established of the great Italian production companies, and one of the oldest in the world. Gustavo Lombardo founded the firm in 1904 and Goffredo Lombardo, who took over after his father's death in 1951, steered the company through the crucial decades of Italian cinema, including some crisis-ridden periods. In recent years, Titanus has concentrated on television, while still keeping alive its cinematic tradition. Guido Lombardo, son of Goffredo, is the current chairman.

Titanus effectively had a hand in virtually the entire history of Italian cinema. Sometimes its involvement was only in distribution, at least on paper, but even then it often influenced projects during planning and production, too. For decades Titanus also had its own film studios, dubbing facilities and theaters, forming a vertically integrated chain that interacted with Italian filmmaking across the board, including through co-productions, especially with France and the USA.

This retrospective selection focuses on the production heyday from 1945 to 1965 – which happens to coincide with the richest and most vibrant period of the whole of Italian cinema – but with a number of flashbacks and flashforwards to significant moments outside those two decades. We move from the final years of Gustavo Lombardo, an unjustly neglected period in which Titanus engaged to some extent in neo-realism, to the hand-over from father to son, a phase hallmarked by the great Matarazzo melodramas with the duo of Sanson and Nazzari, metaphorical milestones of developments in the family business, to the 1950s and the successful glut of genre and “serial” pictures helmed by great names like Mastrocinque, Comencini, Bragaglia, Risi, De Santis, Lattuada, Pietrangeli and even, on occasion, Rossellini, Antonioni and Fellini. With the 1960s, Titanus put its weight behind a new kind of auteur filmmaking, picking up on and revealing to the world the talent of Zurlini, Olmi, De Seta and other young directors. Finally, Lombardo brought in Luchino Visconti to direct an iconic production for Titanus, one which somehow seemed presaged by its heraldic corporate logo, and which now finds an appropriate echo in the “Leopard” of Locarno.

Featuring both rare films and others that are better known but still in need of critical attention, the program also rejects any simplistic distinctions between “genre” and “auteur”, embracing titles by Freda, Bava, Tourneur, Ulmer, Corbucci, Fizzarotti... all of which emulate the mastery of “mise en scène” displayed by Raffaello Matarazzo.

Sergio M. Germani
Roberto Turigliatto

The retrospective, supported for the second year by the Swiss Post, is organized in collaboration with the Cineteca di Bologna, where the Titanus archive is deposited, the Centro Sperimentale di Cinematografia – Cineteca Nazionale (National Film Archive), the book's co-publisher, the Istituto Luce Cinecittà and the Cinémathèque suisse in Lausanne.

Numerous European and American institutions will repeat the program: the Cineteca di Bologna, the Cineteca Nazionale (National Film Archive) in Rome, the National Cinema Museum in Turin, the Cinémathèque suisse, the Cinémas du Grütli in Geneva, the Filmpodium in Zurich, the Film Society of Lincoln Center in New York, the American Cinematheque and the USC School of Cinematic Arts in Los Angeles.

Among the guests of the Titanus retrospective taking part at the Festival will be Dario Argento, introducing his first feature film *The Bird with the Crystal Plumage*, actress and singer Rita Pavone, with Lina Wertmüller's *Non stuzzicate la zanzara*, and Eleonora Brown, introducing *Two Women* and *Amore mio*.

Alongside the program of screenings, the Festival audience will also have the opportunity to attend a round-table on Titanus cinema, chaired by Sergio M. Germani and Roberto Turigliatto and with Bernard Eisenschitz, Gian Luca Farinelli, Chris Fujiwara, Miguel Marias, Emiliano Morreale e Simone Starace. This event will be held on Tuesday 12 August at 10:00 in the Spazio Cinema (Forum).

For the occasion, and in collaboration with the Locarno Festival, the Edizioni Sabinae will publish *Titanus. Family Diary of Italian Cinema*. This volume, in an English/Italian version, contains documentation articles and critical analyses, and is edited by film critic Sergio M. Germani, Simone Starace and Roberto Turigliatto.

Guido Lombardo, Titanus President, will also be among the guests.

TRAPPOLA by Eugenio Perego – Italy – 1922 – 58 min.

CASA MIA, DONNA MIA... by Charles Krauss – Italy – 1923 – 64 min.

LA CARNE E L'ANIMA by Vladimir Strizhevsky – Italy – 1945 – 83 min.

GIORNI DI GLORIA (Days of Glory) by Giuseppe De Santis, Marcello Pagliero, Mario Serandrei and Luchino Visconti – Italy/Switzerland – 1945 – 72 min.

CRONACA NERA by Giorgio Bianchi – Italy – 1947 – 90 min.

LO SCIOPERO DEI MILIONI by Raffaello Matarazzo – Italy – 1947 – 84 min.

LA MADONNA DI POMPEI A NAPOLI – anonymous – Italy – 1948 – 11 min.

MARIA DENIS E LE SUE PRIGIONI – anonymous (attributed to Giorgio Bianchi) – Italy – 1948 – 9 min.

CATENE (Chains) by Raffaello Matarazzo – Italy – 1949 – 91 min.

PROSSIMAMENTE...TITANUS - UNA STORIA LUNGO I TRAILERS – Italy – 60 min.

Curated by the Fondazione Cineteca di Bologna

TORMENTO by Raffaello Matarazzo – Italy – 1950 – 93 min.

I FIGLI DI NESSUNO (Nobody's Children) by Raffaello Matarazzo – Italy/France – 1951 – 92 min.

IL TALLONE DI ACHILLE by Mario Amendola and Ruggero Maccari – Italy – 1952 – 83 min.

ATTANASIO CAVALLO VANESIO (Trailer) by Camillo Mastrocinque – Italy – 1953 – 5 min.

PANE AMORE E FANTASIA (Bread, Love and Dreams) by Luigi Comencini – Italy – 1953 – 92 min.

SIAMO DONNE (We, the Women) by Gianni Franciolini, Alfredo Guarini, Roberto Rossellini, Luchino Visconti and Luigi Zampa – Italy – 1953 – 101 min.

IL SOLE NEGLI OCCHI (Empty Eyes) by Antonio Pietrangeli – Italy – 1953 – 101 min.

MADDALENA by Augusto Genina – Italy/France – 1954 – 103 min.

PANE AMORE E GELOSIA (Frisky) by Luigi Comencini – Italy – 1954 – 98 min.

SCUOLA ELEMENTARE (Primary School) by Alberto Lattuada – Italy – 1954 – 100 min.

LA SPIAGGIA (Riviera) by Alberto Lattuada – Italy/France – 1954 – 102 min.

TORNA! by Raffaello Matarazzo – Italy – 1954 – 98 min.

L'ANGELO BIANCO (The White Angel) by Raffaello Matarazzo – Italy – 1955 – 100 min.

LE AMICHE by Michelangelo Antonioni – Italy – 1955 – 105 min.

IL BIDONE by Federico Fellini – Italy/France – 1955 – 112 min.

UN EROE DEI NOSTRI TEMPI (A Hero of Our Times) by Mario Monicelli – Italy – 1955 – 89 min.

POVERI MA BELLI (Poor but Beautiful) by Dino Risi – Italy/France – 1956 – 101 min.

TOTÒ LASCIA O RADDOPPIA? (Totò Double or Nothing?) by Camillo Mastrocinque – Italy – 1956 – 90 min.

UOMINI E LUPI (Men and Wolves) by Giuseppe De Santis – Italy/France – 1957 – 97 min.

I VAMPIRI (Lust of the Vampire) by Riccardo Freda – Italy – 1957 – 81 min.

TUPPE TUPPE, MARESCIÀ! by Carlo Ludovico Bragaglia – Italy – 1958 – 94 min.

LA BATTAGLIA DI MARATONA (The Giant of Marathon) by Jacques Tourneur and Bruno Vailati – Italy/France – 1959 – 84 min.

ESTATE VIOLENTA (Violent Summer) by Valerio Zurlini – Italy/France – 1959 – 98 min.

I MAGLIARI (The Magliari) by Francesco Rosi – Italy/France – 1959 – 116 min.

ANONIMA COCOTTES (Little Girls and High Finance) by Camillo Mastrocinque – Italy/France – 1960 – 107 min.

DOLCI INGANNI (Sweet Deceptions) by Alberto Lattuada – Italy/France – 1960 – 91 min.
ANTINEA, L'AMANTE DELLA CITTÀ SEPOLTA (Journey Beneath the Desert) by Frank Borzage, Giuseppe Masini and Edgar G. Ulmer – Italia/Francia – 1961 – 88 min.
BANDITI A ORGOSOLO (Bandits of Orgosolo) by Vittorio De Seta – Italy – 1961 – 98 min.
LA CIOCIARA (Two Women) by Vittorio De Sica – Italy/France – 1961 – 101 min.
LA RAGAZZA CON LA VALIGIA (Girl with a Suitcase) by Valerio Zurlini – Italy/France – 1961 – 121 min.
CRONACA FAMILIARE (Family Portrait) by Valerio Zurlini – Italy – 1962 – 107 min.
I GIORNI CONTATI (The Days are Numbered) by Elio Petri – Italy – 1962 – 98 min.
LA LEGGE DELLA TROMBA by Augusto Tretti – Italy – 1962 – 85 min.
LA CORRUZIONE (Corruption) by Mauro Bolognini – Italy/France – 1963 – 82 min.
I FIDANZATI (The Fiances) by Ermanno Olmi – Italy – 1963 – 77 min.
LA FRUSTA E IL CORPO (The Whip and the Body) by Mario Bava – Italy/France – 1963 – 87 min.
IL GATTOPARDO (The Leopard) by Luchino Visconti – Italy/France – 1963 – 185 min.
(Piazza Grande)
IL GIORNO PIÙ CORTO (The Shortest Day) by Sergio Corbucci – Italy – 1963 – 91 min.
AMORE MIO by Raffaello Matarazzo – Italy – 1964 – 95 min.
IL DEMONIO (The Demon) by Brunello Rondi – Italy/France – 1964 – 100 min.
NON STUZZICATE LA ZANZARA by Lina Wertmüller – Italy – 1967 – 103 min.
L'UCCELLO DALLE PIUME DI CRISTALLO (The Bird with the Crystal Plumage) by Dario Argento – Italy/ex Federal Republic of Germany (FRG) – 1970 – 96 min.
LA PRIMA NOTTE DI QUIETE (Indian Summer) by Valerio Zurlini – Italy/France – 1972 – 130 min.
BUON NATALE... BUON ANNO (Merry Christmas... Happy New Year) by Luigi Comencini – Italy/France – 1989 – 105 min.
L'ULTIMO GATTOPARDO by Giuseppe Tornatore – Italy – 2010 – 100 min.

Open Doors

9 – 12 August



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Dipartimento federale degli affari esteri DFAE
Direzione dello sviluppo e della cooperazione DSC

Open Doors Partner



With support from the Swiss Agency for Development and Cooperation (SDC) of the Federal Department of Foreign Affairs, the Open Doors section aims to support directors and producers from countries in the South and the East, where independent filmmaking is vulnerable. This initiative focuses on a different region every year and operates in two modes.

On the one hand the Open Doors Co-production Lab selects twelve film projects from the chosen region and offers the directors and producers involved an opportunity to train their pitching techniques and to meet with potential partners, mostly from Europe, to foster support for their projects, which would otherwise be difficult to complete.

On the other hand, in order to introduce the Festival audience to the cinematographic and cultural landscape of the chosen region, a number of films are selected each year to be part of the Open Doors Screenings.

This year Open Doors covers the following countries in Sub-Saharan Africa: Angola, Botswana, Cape Verde, Eritrea, Ethiopia, Gambia, Ghana, Kenya, Lesotho, Liberia, Malawi, Mozambique, Namibia, Nigeria, São Tomé and Príncipe, Sierra Leone, Somalia, South Africa, South Sudan, Sudan, Swaziland, Tanzania, Uganda, Zambia, Zimbabwe.

Open Doors Screenings

DIFRET by Zeresenay Berhane Mehari – Ethiopia/United States – 2014 – 99 min.

EZRA by Newton I. Aduaka – Nigeria/United States/Great Britain/Austria – 2007 – 105 min.

FOOLS by Ramadan Suleman – South Africa/France – 1997 – 90 min.

HALF OF A YELLOW SUN by Biyi Bandele – Nigeria/Great Britain – 2013 – 111 min.

HERITAGE AFRICA by Kwaw Ansah – Ghana – 1989 – 124 min.

MAPANTSULA by Oliver Schmitz – South Africa/Great Britain – 1988 – 106 min.

MUEDA, MEMÓRIA E MASSACRE by Ruy Guerra – Mozambique – 1979 – 77 min.

NELISITA by Ruy Duarte de Carvalho – Angola – 1983 – 67 min.

NELSON MANDELA: THE MYTH & ME by Khalo Matabane – South Africa/Germany – 2014 – 86 min.

POR AQUI TUDO BEM by Pocas Pascoal – Angola/Portugal – 2011 – 94 min.

SAIKATI by Anne Mungai – Kenya – 1992 – 90 min.

SHIRLEY ADAMS by Oliver Hermanus – South Africa/United States/Great Britain – 2009 – 91 min.

SOMETHING NECESSARY by Judy Kibinge – Kenya/Germany – 2013 – 85 min.

TESTAMENT by John Akomfrah – Ghana/Great Britain – 1988 – 76 min.

TEZA by Haile Gerima – Ethiopia/Germany/France – 2008 – 139 min.

ZAMORA by Shams Bhanji – Tanzania – 2011 – 95 min.

Short Films:

AFRICAN METROPOLIS: BEREHA by Vincent Moloji – South Africa – 2013 – 13 min.

AFRICAN METROPOLIS: HOMECOMING by Jim Chuchu – Kenya – 2013 – 11 min.

AFRICAN METROPOLIS: THE LINE-UP by Folasakin Iwajomo – Nigeria – 2013 – 14 min.

AL MAHATTA by Eltayeb Mahdi – Sudan – 1989 – 17 min.

JEMINA & JOHNNY by Lionel N'Gakane – South Africa/Great Britain – 1967 – 29 min.

KWAKU ANANSE by Akosua Adoma Owusu – Ghana/Mexico/United States – 2013 – 25 min.

MAWAZO by Nina Mnaya – Tanzania – 2008 – 13 min.

PUMZI by Wanuri Kahiu – Kenya/South Africa – 2009 – 23 min.

THE BUSINESS TRIP by Neema Kambona – Tanzania – 2008 – 13 min.

THE MARRIAGE OF MARIAMU by Ron Mulvihill and Nangayoma Ng'oge – Tanzania/United States – 1985 – 36 min.

Filmmakers attending Open Doors

Several filmmakers from countries in Sub-Saharan Africa will attend the next edition of Open Doors, reflecting the thematic, geographic and generational variety of cinema in this region. They will include **Kwaw Ansah** (director of *Heritage Africa*, 1989), one of the first generation of filmmakers in post-independence Ghana, and **Ramadan Suleman**, from South Africa, (whose film *Fools* won the Silver Leopard in 1997). Others include **Newton I. Aduaka** (Nigerian director of *Ezra*, shown at Sundance in 2007 and winner of the Yennenga Stallion at FESPACO the same year), **Khalo Matabane** (*Nelson Mandela: The Myth & Me*, South Africa, 2014), **Zeresenay Berhane Mehari** (*Difret*, Ethiopia, winner of the Audience Prize at both Sundance and Berlin in 2014). **Biyi Bandele** (director of *Half of a Yellow Sun*, adapted from a novel by Nigerian writer Chimamanda Ngozi Adichie), **Pocas Pascoal** (*Por Aqui Tudo Bem*, Angola/Portugal, 2011), **Jim Chuchu** (director of the short film *Homecoming*, Kenya, 2013) and **Vincent Moloji** (director of the short film *Berea*, South Africa, 2013), will also be present.

Open Doors: the Co-production Lab

The Lab, which takes place 9 – 12 August, aims to help the directors and producers of the projects selected from the region – 12 projects from English and Portuguese speaking regions of Sub-Saharan Africa (Angola, Ethiopia, Ghana, Lesotho, Mozambique, South Africa, Uganda, Zambia) – to find partners for completion finance and enable them to make their films. At the end of the four days, three awards will go to the best projects. The first prize, worth 50,000 CHF (approx 40,000 Euros), is funded by the Open Doors initiative in collaboration with the City of Bellinzona and the Swiss production support fund Visions Sud Est. A second award of 7,000 Euros will be offered by the CNC (Centre national du cinéma et de l'image animée) and ARTE will award a prize worth 6,000 Euros.

Two new awards have been introduced for 2014. A new partnership with the TorinoFilmLab will offer script-writing support for certain projects, and for one of the projects selected for Open Doors to participate in the Torino event's next edition.

Moreover, thanks to the partnership with the Producers Network du Marché du Film de Cannes, three producers of projects presented at Open Doors will have an opportunity to participate in this prestigious event during the Cannes Festival in 2015.

The initiative is organized in close collaboration with the Festival's Industry Office and enjoys support from the following partners: ACE (Ateliers du Cinéma Européen), EAVE (European Audiovisual Entrepreneurs), Producers Network Marché du Film (Festival de Cannes) and TorinoFilmLab.

Selected projects:

ALELUIA by Zézé Gamboa – Angola

FARAWAY FRIENDS by Teboho Edkins – South Africa/Lesotho

FIG TREE by Alamork Marsha – Ethiopia/Israel

FIRST MAN by Jahmil X.T. Qubeka – South Africa

HEART AND FIRE by Sol de Carvalho – Mozambique

HOT COMB by Caroline Kamy – Uganda/Netherlands

I AM NOT A WITCH by Rungano Nyoni – Zambia/France

KULA: A MEMORY IN THREE ACTS by Inadelso Cossa – Mozambique

TERRITORIAL PISSINGS by Sibs Shongwe-La Mer – South Africa

THE MERCY OF THE JUNGLE by Joel Karekezi – South Africa/Rwanda/Belgium

THE TRAIN OF SALT AND SUGAR by Licinio de Azevedo – Mozambique/Portugal

UNBALANCED by P. Sam Kessie – Ghana

Ateliers

Introduced in 2013, the Ateliers have been redesigned for the 12th edition of Open Doors further enhancing their benefit to the projects. In order to prepare the 12 project holders for their sessions with potential co-producers, they will first meet - individually or in a group - with a wide range of professionals. These workshops will complement the traditional pitch preparation sessions led by Sybille Kurz.

Whether the project is at script stage or already in post-production, each team will thus benefit, in terms of their particular needs, from a personal exchange with professionals carefully chosen by the Open Doors team.

This year, thanks to the new partnership with the TorinoFilmLab, for the first time four projects will also benefit from script-writing support. Work on this will begin (long- distance) several weeks before the directors' arrival at Locarno, where a session will be held with their tutors.

In addition to the individual meetings, Open Doors offers a case study on the distribution of independent films, particularly those in English and Portuguese speaking countries south from the Sahara. The presentation will be followed by a discussion with attending professionals about the future and new distribution opportunities for films from Africa. This will be led by the British curator and International Training Manager Suzy Gillett.

The workshops are intended above all to offer an opportunity for exchange about various issues affecting the production and distribution of independent films, and enable the various players to share best practices. They will also operate as a bridge between the pitch preparation and the official meetings seeking financial partners and distribution for the projects, thus facilitating and accelerating further contact with guests from the African continent and their counterparts in other regions of the world.

Professionals so far confirmed to participate as moderators include:

Roshanak Behesht Nedjad (Flying Moon Filmproduktion, Germany)

Suzy Gillett (Curator and International Relations Training Manager, Great Britain)

Georges Goldenstern (Cinéfondation, France)

Marion Klotz (Freelance Consultant, France)

Guillaume Mainguet (Produire au Sud – Festival des trois Continents de Nantes, France)

Eric Mabillon (Producer and Management Consultant, France)

Fabio Grassadonia and Antonio Piazza (Mimis, Italy), thanks to the new collaboration with the TorinoFilmLab

Dominique Welinski (DW, France)

Industry Days

9 – 11 August

With the support of:



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Dipartimento federale dell'interno DFI
Ufficio federale della cultura UFC

Taking the Bull by the Horns

At a moment when the industry is going through fundamental changes – digital formats altering classical distribution models and media consumption of audiences changing drastically – Switzerland has been excluded from the support of the Creative Europe Media Programme. Although the Federal Office of Culture (FOC) in collaboration with MEDIADesk Suisse has put in place a compensatory program, we can't allow ourselves to passively watch what is happening in the world and not react to the challenges. If the Swiss industry wants to survive and to be recognized, we need to wake up and leave the comfort zone of our small cocoon.

More than ever, **Industry Days** are dedicated to provide a strong networking platform to discuss these issues and to look for possible solutions. Numerous networking occasions will furnish the Swiss industry with opportunities to mingle with the international professionals attending the Industry Days. Key-players from Europe, the United States and Canada have already confirmed their attendance.

Scheduled this year 9 – 11 August, Industry Days will present a program of Industry Screenings (including films made available at the Digital Library), Carte Blanche Screenings, this year showcasing films from Brazil, and initiatives and programs to encourage the dialogue on important industry issues. Aiming to play an active role in the support of auteur cinema, the Industry Days are organized in collaboration with our main partners Europa International, Europa Distribution, Europa Cinemas and the newcomer FERA, as well as with our long time associate Festival Scope, an important partner since its constitution.

Strengthening our collaboration with Swiss Films, we have decided to organize a common meeting place to facilitate networking during Industry Days. There is no better place than a movie theatre to connect with fellow industry attendees, so the Rialto Cinema will once again become the **Industry Home Base**. This year, for the first time, SWISS FILMS will join forces and move into the Industry Home Base with the **Swiss Films Desk**, in order to encourage the synergy with the international professionals attending Industry Days. At the Rialto, professionals will be able to screen films during our **Industry Screenings** and the Carte Blanche presentations, get together with colleagues and business partners and make use of free wi-fi, all in one convenient location.

To further promote the discourse between Swiss and European industry attendees, we are organizing, in cooperation with the Association of Swiss Film Journalists, SWISS FILMS and Media Desk Suisse, **StepIn.ch**, a tailor made initiative to shed light on the new situation Switzerland is facing in regards to the EU and the Creative Europe-Media Programme.

StepIn, now in its third year, is designed as an exchange platform in which new, promising strategies for distribution, exhibition and sales of auteur cinema are discussed and developed. Since 2012 StepIn has focused on the specific challenges of distribution and exhibition. International sales agents, distributors, exhibitors and funders will discuss some key issues of the European and International markets in small working groups.

Carte Blanche is dedicated to productions from Brazil. Thanks to the support of the Swiss Agency for Development and Cooperation (SDC) of the Federal Department of Foreign Affairs (FDFA), and the cooperation with Cinema do Brasil and Ancine, Carte Blanche will show seven films in post-production, each introduced by its producer and director to the various international sales agents, distributors and festival programmers in attendance. A jury made up by three professionals will choose the film that will receive a cash support of 10,000 CHF to finish it. For the first time, some national film institutes from past Carte Blanche editions (CinemaChile, Prolmagenes Colombia) will bring to Locarno selected producers and the winner of the **BAM** (Bogota Audiovisual Market) to further connect with the Industry Days' attendants and strengthen their professional relationships with the European industry. With the same purpose, **Transilvania Pitch Stop's** winners will also attend.

In addition to being an industry partner, Europa Cinemas will continue to support the Festival del film Locarno with its prestigious Europa Cinemas Label Jury, awarding the best European film from the Concorso internazionale and Concorso Cineasti del presente sections. The winning film will receive promotional support and the Europa Cinemas Network will grant incentives to exhibitors to extend the film's run on screen. Welcoming the Europa Cinemas Label in Locarno is a great honor and a wonderful opportunity to address the important issue of finding, creating and fostering audiences for Auteur Cinema.

Nadia Dresti, Delegate to the Artistic Direction, Head of International

Europa Cinemas: www.europa-cinemas.org

Europa Distribution: www.europa-distribution.org

Europa International: www.europa-international.org

Festival Scope: www.festivalscope.com

FERA: www.filmdirectors.eu

SWISS FILMS: www.swissfilms.ch

Association of Swiss Film Journalists: www.filmjournalist.ch

Media Desk Suisse: www.mediadesk.ch

Industry Initiatives

Carte Blanche 2014: Focus on Brazil (9 – 11 August)

The Festival del film Locarno's **Carte Blanche** is dedicated to Brazil this year. Initiated in 2011, Carte Blanche presents films in post-production from a different country in Asia, Africa, Latin America or South-East Europe each year. The first edition focused on films from Colombia, followed by a showcase of works from Mexico in 2012 and a spotlight on films from Chile in 2013.

Carte Blanche is supported by the Swiss Agency for Development and Cooperation (SDC) of the Federal Department of Foreign Affairs.

Thanks to Cinema Do Brasil (Brazilian cinema export programme) and ANCINE (Brazilian regulation, public funding and industry development institution), Carte Blanche will show seven films in post-production, each introduced by its producer and director to the various international sales agents, funders, distributors and festival programmers attending Industry Days.

At the end of the program, the jury composed by three industry professionals will award the best film with a prize of CHF 10,000 to be used for the completion of the film. The Carte Blanche program will take place during the Industry Days.

StepIn.ch (Saturday, 9 August, 2:30 pm – 4:00 pm)

In light of the new situation Switzerland is facing in regards to the EU and the Creative Europe-MEDIA Programme, we are organizing the StepIn.ch forum. Bringing together representatives from the Swiss film industry, Swiss film promotion agencies & cultural and political institutions along with European participants from the industry, we will discuss, in a very concrete way, the impact of the exclusion of Switzerland from the Creative Europe-MEDIA Programme.

Organized in cooperation with the Association of Swiss Film Journalists, SWISS FILMS and Media Desk Suisse, the event will be conducted in French and German.

StepIn (Sunday, 10 August, 10:00 am – 5:00 pm)

For the third year, the Industry Office of the Festival del film Locarno is organizing StepIn. The initiative is designed as an exchange platform in which new strategies for distribution, exhibition and sales of auteur cinema are discussed and developed. While the 2012 event focused on the specific challenges of distribution and exhibition in Eastern and Central Europe, last year's program broadened its regional scope to include all European and several international territories. This year, once again, international professionals including sales agents, distributors, exhibitors and funders will discuss key issues of the distribution and exhibition market.

The StepIn morning begins with two panels on the state of distribution and exhibition of arthouse films in the Brazilian and South African markets.

The afternoon will be dedicated to closed working sessions – the brainstorming part of the Step In Day – gathering distributors, exhibitors, sales agents and filmmakers, in majority members of Europa Distribution, Europa International, Europa Cinemas, and FERA, as well as some funders and festivals. After a short introduction of the key issues, participants will break into groups, each working on a specific challenge pertaining to the future of distribution of arthouse films in Europe and abroad. In a debriefing session, the groups will present their results and discuss suggestions, possible new ideas and concepts to explore and to test in their market.

Industry Services

Industry Office

Nadia Dresti, Delegate to the Artistic Direction, Head of International, nadia.dresti@pardo.ch
Sophie Bourdon, Industry Consultant, sophie.bourdon@pardo.ch
Nadja Tennstedt, Industry Coordinator, nadja.tennstedt@pardo.ch
Markus Duffner, Carte Blanche Coordinator, markus.duffner@pardo.ch
Kata Lucic, Industry Assistant, kata.lucic@pardo.ch

Industry Accreditation Desk (5 – 16 August)

Located in the courtyard of the Palazzo Sopracenerina, the Industry Accreditation Desk will be open daily from 9am to 7pm.

Industry Home Base (9 – 11 August)

Like in past years, all Industry Screenings and Carte Blanche Screenings will take place at the Rialto Cinema which doubles once again as the Industry Home Base. Designed as a place where sellers and buyers can mingle and network, the Home Base features an Information Desk and free wi-fi. The Swiss Films Desk is moving to the Home Base this year, sharing the space with the Industry Office. Industry Home Base @ Rialto Cinema and Swiss Films Desk, 9am to 7pm
Industry Desk: 41 (0)79 359 94 63
Swiss Films Desk: +41 (0) 77 467 69 62

Industry Screenings (9 – 11 August)

The Industry Office organizes Industry Screenings to support and encourage film sales for films selected for one of the feature-film competitions or the Piazza Grande. Access to Industry Screenings is reserved to those with an industry accreditation, with priority given to buyers. The Industry Office is responsible for programming the Industry Screenings, authorizing entry to the screenings and informing accredited industry professionals of screening times via email. Sellers and producers may request a list of professionals who have attended their films in Industry Screenings. All Industry Screenings take place at the Rialto Cinema.

Carte Blanche Screenings (9 – 11 August)

In cooperation with Cinema do Brasil and Ancine, Carte Blanche will show seven films from Brazil in post-production, each introduced by its producer to the various international sales agents, distributors, funders and festival programmers attending Industry Days.

Digital Library (6 – 16 August)

In order to facilitate convenient viewing of the majority of titles in the official selection, the Industry Office organizes a Digital Library, featuring 20 viewing stations. Situated at the entrance to the L'Altra Sala Theater, the Digital Library will be open from Wednesday 6 August to Saturday 16 August from 9am to 9pm. Access is reserved for accredited industry professionals and the press. Places can be reserved in advance in person or by phone: +41 (0)91 751 77 73.

Industry Lounge. (6 – 16 August)

Located at the Magnolia, behind the big screen on Piazza Grande, the Industry Lounge is the second meeting place of Industry Days, also featuring free wi-fi. The Industry Lounge will be open daily from 9:30am to 6:00pm.

Digital Library (6 – 16 August)

In order to facilitate convenient viewing of the majority of titles in the official selection, the Industry Office organizes a Digital Library, featuring 20 viewing stations. Situated at the entrance to the L'Altra Sala Theater, the Digital Library will be open from Wednesday 6 August to Saturday 16 August from 9am to 9pm. Access is reserved for accredited industry professionals and the press. Places can be reserved in advance in person or by phone: +41 (0)91 751 77 73.



ARF/FDS

Association suisse des scénaristes et réalisateurs de films (ARF)
Verband Filmregie und Drehbuch Schweiz (FDS)
Associazione svizzera regia e sceneggiatura film (ARF)



EUROPA
INTERNATIONAL



SWISSFILMS

From Producers to Producers / Creative Experience in Producers' Pools

Monday, 11 August, 3:00 pm – 6:00 pm, Hotel Belvedere, Locarno. Admission starts at 2:30 pm.

This year's meeting is looking at the benefits to producers of a collective approach to handling the challenges of our digital times, the emergence of another generation of producers, new forms of storytelling, changes in audiences' taste and behaviour, new trends and technologies.

Contact: info@focal.ch

Proposed by SFP, GARP, IG; at the invitation of FOCAL, FIFL; in partnership with MEDIA Desk Suisse.

A Glimpse Behind the Scenes of the Latest Research on Production and Post-production Techniques...

Saturday, 9 August, 11:00 am – 12 noon, Palavideo, Muralto

Disney Research together with SRG SSR present the experimental short film Lucid Dreams of Gabriel, exploring the new generation of methods to support visual storytelling, including frame rate manipulations, local pixel timing, local and global artistic shutter functions, local retiming and markups, and high dynamic range imaging.

Contact: Martina Haefeli, martina.haefeli@disneyresearch.com

Funding for the Swiss Audio-visual Sector: Facing the Challenge of the Digital Era

Saturday, 9 August, 4:30 pm – 6:00 pm, Hotel Belvedere, Locarno

How to adapt the current audio-visual sector's funding system to the realities of the digital era and encourage the growth of digital production in Switzerland? A meeting of representatives from the FOC (Federal Office for Culture), Pro Helvetia and SRG SSR, at the invitation of the Festival Tous Ecrans and in collaboration with Locarno's Industry Days.

Contact: workflow@tous-ecrans.com

Locarno Summer Academy

6 – 16 August

Locarno Summer Academy, 6 – 16 August

The fifth edition of the Locarno Summer Academy, the Festival del film Locarno's training program, once again offers an opportunity to around 80 young filmmakers, critics and students to experience the Festival and to meet film professionals. The Locarno Summer Academy came about from a desire to maximise Locarno's qualities as a meeting place and as a place of exchange for thinking about film, taking advantage of the Festival's overall structure and its numerous guests.

The **Filmmakers Academy** involves 25 promising filmmakers from the best international Film schools who will enjoy daily sessions with top-level representatives from the world of film, including directors, actors, producers, festival directors and training experts (among past tutors: Werner Herzog, Abel Ferrara, Lav Diaz and Pippo del Bono). This year's participants will also share their experience with the talents selected for the Cannes Festival's Résidence Cinéfondation.

The **Critics Academy** involves 10 Swiss and international young critics who will work under the editorial guidance of Indiewire editor-in-chief Eric Kohn and Eugene Hernandez, Deputy Director of the Film Society of Lincoln Center in New York, and will receive first-rate access to working critics and industry professionals alike. The reviews and articles written by the participants will be published on Pardolive, Indiewire's blog Criticwire, FilmComment.com and Cineman.ch. Starting this year, an additional program is offered to Swiss participants, thanks to the collaboration with the Federal Office of Culture (FOC), the Association of Swiss Film Journalists (ASJC), the Plattform Kulturpublizistik of the Zurich University of the Arts (ZHdK) and the website Cineman.ch.

The Locarno Summer Academy also comprises two other initiatives:

The **Documentary Summer School** is jointly organized by the Università della Svizzera italiana (USI) and the Festival del film Locarno, in collaboration with the Semaine de la critique. The Documentary Summer School offers places for up to 20 university students in the fields of cinema, media and communication. This year's program focuses on various aspects of documentary cinema; namely, narrative structures and production issues. Teaching sessions include lectures given by filmmakers competing in the Semaine de la critique section.

Cinema&Gioventù is an initiative of the Dipartimento dell'educazione, della cultura e dello sport (DECS) of the Canton of Ticino aimed at 33 high school and university students or those coming from a vocational training school in Switzerland and Northern Italy. Over eleven days, the young participants (17-21 years old) will participate in the Festival, as jury members and as privileged spectators: they will meet directors and actors, participate in classes with film experts and have access to the Festival's sidebar events.

Artistic Director Carlo Chatrian stresses the importance of the Locarno Summer Academy within the Locarno Festival's various initiatives: *"The attention paid to young talents is part of the Festival del film Locarno's DNA. For this reason the Summer Academy is an essential counterpart to the space given them in the various program sections. The programs, differentiated by professional orientation and age, that the Festival has developed are not so much a response to a will to address or shape the coming generations but rather to work with them on pinpointing significant indications of current and future trends in the world of film. In this respect the Locarno Summer Academy is not an ancillary activity but is at the heart of the project of research and growth that the Festival is articulating and promoting."*

The Locarno Summer Academy enjoys support from the Ernst Göhner Stiftung (Zug).

Stefano Knuchel,
Head of Locarno Summer Academy

Filmmakers Academy: You Film Who You Are (10 – 16 August)

The Filmmakers Academy is a Festival del film Locarno initiative that involves young filmmakers from the best film schools around the world. Daily encounters with directors and other internationally high-profile film professionals offers 25 participants from 19 different countries, selected from 153 applicants, an opportunity to develop their individual abilities, creative identities and professional skills, in both production and distribution of narrative film and television, articulated around a theme that is redefined every year.

The 2014 program revolves around the theme: "You Film Who You Are".

The connecting thread running through all the encounters with the Filmmakers Academy's international guests emphasizes the importance of developing one's own voice as a director, in the auteur spirit that has always been championed by our Festival, and here designed to explore practical ways of achieving this objective.

Last year participants benefited from lessons learned from high-profile professionals such as directors Werner Herzog, Abel Ferrara and Lav Diaz, those involved in major international festivals such as Georges Goldenstern (Cannes' Cinéfondation) and Tine Fischer (director of CPH:DOX), renowned screenwriters such as Miguel Machalski (who has worked with Clint Eastwood, David Cronenberg and Ingmar Bergman, among others) and other key figures working in diverse areas of film.

This year the Filmmakers Academy will continue to offer equally high-level encounters, expanding those with industry professionals, and instigating a series of screenings of work by the young talents selected to attend, the Academy Screenings, open to all Festival audiences.

Critics Academy (6 – 16 August)

The Critics Academy is a Festival del film Locarno initiative involving 10 young Swiss and international film critics. The Critics Academy is organized in collaboration with the American film website Indiewire, the Film Society of Lincoln Center in New York, the Federal Office of Culture (FOC), the Association of Swiss Film Journalists (ASFJ), the Plattform Kulturpublizistik of the Zurich University of the Arts (ZHdK) and Cineman.ch.

The 10 critics, selected from 130 applicants, will be invited to cover the Festival del film Locarno with reviews of the films in the program, articles on related events, critiques of the various sections or interviews with the Festival's guests. All the participants' reviews and articles will have the possibility of being published on Pardolive (the Festival's website and daily newspaper), Indiewire, Criticwire, FilmComment.com and the Swiss website Cineman.ch.

The critics will follow a daily program under the editorial guidance of Indiewire's editor-in-chief Eric Kohn, and Eugene Hernandez, Deputy Director of the Film Society of Lincoln Center. Starting this year, the Critics Academy will also offer an additional program for the Swiss participants, thanks to a collaboration with the Federal Office of Culture (FOC), the Association of Swiss Film Journalists (ASFJ), the Zurich University of the Arts (ZHdK) and Cineman.ch. The Swiss participants will follow the Critics Academy's general program with editorial guidance from the ASFJ, ZHdK and Cineman.ch.

The program also provides for round tables with Festival guests, and meetings with film journalists and other professionals attending Locarno, designed to introduce future film critics to the international film industry.



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Dipartimento federale dell'interno DFI
Ufficio federale della cultura UFC

Indiewire[®]



CINEMAN

filmcomment

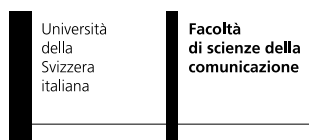
Z

hdk

Zurich University of the Arts
Centre for Publishing in the Arts

Documentary Summer School (11 – 15 August)

Already in its 14th year, the The Documentary Summer School is organized by the Università della Svizzera italiana and the Festival del Film Locarno, in collaboration with the Semaine de la critique. The The Documentary Summer School offers places for up to 20 university students in the fields of cinema, media and communication. This year's program focuses on myriad aspects of documentary cinema; namely, narrative structures and production issues. Teaching sessions include lectures given by filmmakers competing in the Semaine de la critique section.



Cinema&Gioventù (5 – 16 August)

Cinema&Gioventù is an initiative of the Dipartimento dell'educazione, della cultura e dello sport of the Canton of Ticino, created in 1960 as "Cinema studies days", aimed at Swiss students.

Since 2012 Cinema&Gioventù is part of the Locarno Summer Academy, thus joining forces with the Festival del film Locarno's training/educational project. The event is open to 33 students who are in their final years of high school or vocational school, aged 17-21, and come from Switzerland and Northern Italy.

Participants in Cinema&Gioventù will also take part in the three youth juries that judge the Festival del film Locarno's official competitions: the Concorso internazionale, the Concorso Cineasti del presente and the short film competition Pardi di domani (Swiss and international short films).

These young participants in the Festival del film Locarno become privileged delegates: they watch the screenings, meet directors and actors/actresses, attend specially organized introductory lectures on film language and have access to the sidebar events.

Starting from this year the initiative is organized in collaboration with Castellinaria International Young Film Festival, Bellinzona.



Panorama Suisse

Swiss films that were already screened both nationally and internationally in the same year as the Festival del Film Locarno have had their own program window for 15 years. It shows festival successes and films that were recently screened in Swiss cinemas. Film fans from all over the world are thus given the opportunity to discover current Swiss filmmaking in Locarno.

For the first time in 2014, the Solothurn Film Festival – the showcase of Swiss cinema – is in charge of the selection. The program also has a new name: Panorama Suisse.

SWISS FILMS presents the “Rendez-vous du cinéma suisse”, a round table discussion with international film critics who discuss selected Swiss films.

DER GOALIE BIN IG by Sabine Boss – 2013 – 92 min.

EL TIEMPO NUBLADO by Arami Ullón – 2014 – 92 min.

JE SUIS FEMEN by Alain Margot – 2014 – 95 min.

MON PÈRE LA RÉVOLUTION ET MOI by Ufuk Emiroglu – 2013 – 81 min.

NEBEL by Nicole Vögele – 2014 – 60 min.

SLEEPLESS IN NEW YORK by Christian Frei – 2013 – 92 min.

STYLE WARS 2 by Veli Silver and Amos Angeles – 2013 – 69 min.

ThuleTuvalu by Matthias von Gunten – 2014 – 96 min.

TRAUMLAND by Petra Volpe – 2013 – 99 min.

VIKTORIA – A TALE OF GRACE AND GREED by Men Lareida – 2013 – 92 min.

Short Films

PATCH by Gerd Gockell – 2013 – 3 min.

MONTAUK by Vinz Feller – 2013 – 16 min.

For further information about Panorama Suisse and Rendez-vous du cinéma suisse:

Seraina Rohrer, Director of Solothurn Film Festival, +41 32 625 80 80, srohrer@solothurnerfilmtage.ch

Catherine Ann Berger, Director of SWISS FILMS, +41 43 211 40 59, caberber@swissfilms.ch

SWISSFILMS

SOLOTHURNER FILMTAGE
JOURNEES DE **S**OLEURE
GIORNATE DI **S**OLETTA
SOLOTHURN FILM FESTIVAL

Attachments

Semaine de la critique – 25. Edizione

La SEMAINE DE LA CRITIQUE è una sezione indipendente del Festival di Locarno. Dal 1990 è organizzata dall'Associazione Svizzera dei Giornalisti Cinematografici e presenta 7 documentari molto particolari.

La SEMAINE DE LA CRITIQUE est une section indépendante du Festival de Locarno. Elle est organisée depuis 1990 par l'Association Suisse des Journalistes Cinématographiques et présente un programme de 7 films documentaires très particuliers.

Die SEMAINE DE LA CRITIQUE ist eine vom Schweizerischen Verband der Filmjournalistinnen und Filmjournalisten organisierte unabhängige Sektion des Internationalen Filmfestivals Locarno.

Seit ihrer Gründung 1990 zeigt die Semaine jedes Jahr eine Reihe von sieben herausragenden Dokumentarfilmen aus aller Welt.

MING TIAN HUI GENG HAO (On the Rim of the Sky) – Hongjie Xu – prima mondiale

Germania / Cina 2014 - v.o. Mandarino 102'

Prima: cinema Teatro Kursaal 8.08, 11.00

ELECTROBOY – Marcel Gisler – prima mondiale

Svizzera 2014 - v.o. Svizzero Tedesco, Inglese; 113'

Prima: cinema Teatro Kursaal 9.08, 11.00

MULHAPAR – Paolo Poloni – prima mondiale

Svizzera 2014 - v.o. Urdu, Punjabi, Inglese; 93'

Prima: cinema Teatro Kursaal 10.08, 11.00

15 STRON ŚWIATA (15 Corners of the World) – Zuzanna Solakiewicz – prima internazionale

Polonia / Germania 2014 - v.o. Polacco; 79'

Prima: cinema Teatro Kursaal 11.08, 11.00

LA MORT DU DIEU SERPENT – Damien Froidevaux – prima mondiale

Francia 2014 - v.o. Francese, Soninke; 90'

Prima: cinema Teatro Kursaal 12.08, 11.00

THE STRANGER – Neasa Ní Chianáin – prima internazionale

Irlanda 2014 - v.o. Inglese, Gaelico; 87'

Prima: cinema Teatro Kursaal 13.08, 11.00

BROKEN LAND – Stéphanie Barbey, Luc Peter – prima mondiale

Svizzera 2014 - v.o. Inglese; 75'

Prima: cinema Teatro Kursaal 14.08, 11.00



SCHWEIZERISCHER VERBAND DER FILM-
JOURNALISTINNEN UND FILMJOURNALISTEN SVFJ

ASSOCIATION SUISSE DES JOURNALISTES
CINEMATOGRAPHIQUES ASJC

ASSOCIAZIONE SVIZZERA DEI GIORNALISTI
CINEMATOGRAFICI ASGC

PREMIO SRG SSR / Semaine de la Critique

Il premio SRG SSR / Semaine de la Critique, del valore di CHF 8'000, è conferito al regista e al produttore del film vincitore.

Le Prix SRG SSR / Semaine de la Critique, est constitué d'une somme de CHF 8'000 octroyée au réalisateur et au producteur du film gagnant.

Der von der SRG SSR gestiftete Preis der Semaine de la Critique im Wert von 8000 Franken geht an den Produzenten und den Regisseur des besten Films.

PREMIO Zonta Club Locarno

La giuria ufficiale della Semaine de la critique attribuisce anche il "Premio Zonta Club Locarno" al film che meglio promuove l'etica ad alti livelli".

Le jury officiel de la Semaine de la critique décerne aussi le prix "Premio Zonta Club Locarno" au film qui exprime au mieux l'engagement social.

Die Jury der Semaine de la critique vergibt zudem den «Premio Zonta Club Locarno» für einen Film, der sich durch besonderes soziales Engagement auszeichnet.

LA GIURIA 2014

Nadia Roch, Svizzera

Nicola Falcinella, Italia

Francisco Ferreira, Portogallo



SEMAINE DE LA CRITIQUE
PO Box 647
CH-6616 Losone

info@semainedelacritique.ch
www.semainedelacritique.ch



Pardo Live

Exclusive news about the Festival, every day



- Magazine: 10,000 copies distributed daily
- WEB TV : video news and live webcast
- Mobile: on smartphones and tablets
- Online: news coverage throughout the day

Pardo Live Partner

publicitas



67°
Festival del film Locarno
6-16 | 8 | 2014

67° Festival del film Locarno 6-16 | 8 | 2014

Sponsors and Partners

Institutional Partners



Repubblica e Cantone Ticino



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra



Città di Locarno

Dipartimento federale dell'interno DFI
Ufficio federale della cultura UFC



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Dipartimento federale degli affari esteri DFAE
Direzione dello sviluppo e della cooperazione DSC



Open Doors Partner

Main Sponsors



UBS

aet

MANOR



swisscom

Sponsors



Retrospektiva Partner

Mobility Partners



Official Car Provider



Official Airline



Official Carrier



Media Partners



Media Partner



Host Broadcaster



Pardo Live Partner



Communication Partner



Pardo Live Distribution Partner

Event Partners



SwissLife
Pardi di domani Partner



Official Watch



Cineasti del presente
and Vision Award Partner



Premio speciale della giuria
Cineasti del presente



Summer Academy Partner



Locarno Short Film Nominee
for the European Film Awards

Suppliers



Official Champagne



Official Makeup



Official Computer
Supplier



Electricity Supplier



Official Event Solution
Partner



Official Coffee



Official Security
Services Supplier



Digital Cinema
Content Provider



Official E-Bike
Supplier



Official Hair Stylist



Official Carpet Supplier



Official Film Carrier



Official Technical
Supplier



Official Garden Design
Supplier



Official Eyewear Supplier

Ringraziamo inoltre in ordine alfabetico
Nous remercions également par ordre alphabétique
Wir danken auch in alphabetischer Reihenfolge

Comune di Ascona
Comune di Bellinzona
Comune di Brione s/Minusio
Comune di Brissago
Comune di Gambarogno
Comune di Gordola
Comune di Losone
Comune di Lugano
Comune di Mendrisio
Comune di Minusio
Comune di Muralto
Comune di Orselina
Comune di Ronco s/Ascona
Comune di Tenero-Contra
Comune di Terre di Pedemonte
Comuni della Vallemaggia

AC/E (Acción Cultural Española)
Archivio di Stato, Bellinzona
Biblioteca Cantonale di Locarno
Centro Didattico Cantonale Ticino (DECS)
Centro Sperimentale di Cinematografia – Cineteca Nazionale
Cineteca di Bologna
Cineteca svizzera
CISA (Conservatorio Internazionale
di Scienze Audiovisive Pio Bordonì)
CSIA (Centro scolastico per le industrie artistiche)
CNC (Centre national du cinéma et de l’image animée)
Dipartimento del Territorio del Cantone Ticino
Ente turistico Tenero e Valle Verzasca
Fondation Reinhardt von Graffenried
Gabriela Spector
Gambarogno Turismo
GastroLago Maggiore e Valli
Hotelleriesuisse sezione di Ascona e Locarno
Istituto Luce Cinecittà
Liceo Cantonale di Locarno
Meteo Svizzera
Regierungsrat des Kantons Bern
SAMS (Scuola d’arti e mestieri della sartoria Lugano)
Scuola Media di Locarno
SPAI (Scuola Professionale Artigianale Industriale)
STA (Scuola specializzata superiore di tecnica
dell’abbigliamento e della moda)
Stadt Bern Präsidialdirektion
SUPSI (Scuola Universitaria Professionale della Svizzera Italiana)
SVFJ (Schweizerischer Verband der Filmjournalistinnen
und Filmjournalisten)
Titanus S.p.A.
Ufficio federale della cultura (UFC)
USI (Università della Svizzera italiana)
Vallemaggia Turismo

APG|SGA
Argus der Presse
ARTE France
Bellevue Palace Bern
Boutique Lifestyle Ascona
CHC Business Solutions
Cineman
Clear Channel Svizzera SA
Cryms
Film und Video Untertitelung
Gioielleria Bucherer, Locarno
Dr. Albert Gnägi
Gastronomie & Tourisme
Heineken Switzerland AG
Hertz
Indiewire
Jannuzzi Smith · London | Lugano
Kursaal Locarno SA
Leopard Club
Nüssli AG
publisuisse
RailAway AG
Red Bull AG
Rezzonico Editore
SIX Payment Services
Stardrinks AG
Tamaro Drinks SA
Ticinowine
Transpalux (Suisse) SA

UBS as partner of the *Festival del film Locarno*



UBS has been supporting the Festival del film Locarno for over 30 years

UBS's commitment to the Festival del film Locarno, which started as a modest, local sponsorship, has helped the event develop into an important cultural happening over the last three decades. The festival is not only one of the most important international film festivals, it ranks as one of Switzerland's top events. This puts it on par with the likes of Art Basel, the Montreux Jazz Festival, Weltklasse Zurich and Athletissima Lausanne, which are also supported by UBS. The Festival del film Locarno continues to thrill audiences with its youthful verve and clear identity. It seduces them with its unique atmosphere and its challenging, high-quality program.

Prix du Public UBS

UBS has also been the title sponsor of the "Prix du Public UBS," the increasingly popular people's choice award, for more than 10 years. In addition to official juries composed of filmmakers and other creative artists, the festival also has a jury made up of the general public, which rates the films shown every evening on the Piazza Grande. For example, the outstanding German film "Das Leben der Anderen," which among many other prizes won the Oscar for the best foreign language film in 2007, received the "Prix du Public UBS" in 2006. This demonstrates that the CHF 30,000 prize is awarded to films that represent what's relevant in today's world.

Festival del film Locarno Prix du Public UBS



Eve of the Festival "Prefestival"

Thanks to the support of UBS, visitors can benefit from a free screening in the Piazza Grande on the eve of the official opening of the Festival.

Contact

Dominique Scheiwiller
UBS Media Relations
Tel: +41-44-234 84 28
dominique.scheiwiller@ubs.com

Manor is prime sponsor of the 2014 Festival del film Locarno

For the 13th time running, Swiss retailer Manor will be serving as the prime sponsor of the annual Festival del film Locarno when it gets under way on Wednesday 6 August. This year's Festival del film Locarno – the 67th – runs until Saturday 16 August. The Festival's long-standing collaboration with the Manor department store group has been a key factor in the continuing success of this internationally-renowned event. And in maintaining its role as the prime Festival sponsor, the traditional Manor family concern is upholding its own responsibility for supporting Switzerland's cultural variety.

Manor is proud to sponsor the Festival del film Locarno, which has been attracting movie aficionados from throughout Switzerland and far beyond for 67 years now. This year, too, numerous exciting new films from all over the world will be vying to win one of the coveted Golden Leopards; and for 11 days Locarno's old town will be transformed into a global meeting point of stars, specialists and cineastes alike. The evening showings on the town's Piazza Grande, the finest open-air cinema venue on the planet, make the Festival a unique event on the international movie calendar and a firm fixture in the Swiss cultural landscape.

The Festival del film Locarno and Manor are linked by a partnership that has been maintained and cultivated for many years now. And it is values such as continuity and quality and a contemporary lifestyle that the partners share. With its original and quality perspective on the filmmaking world, the Festival is precisely in tune with the Manor brand's promise of *donnons du style à la vie*, which represents a similar commitment to creativity, style and a sheer love of life. And both partners have resolved to create a setting and an ambience in Locarno in which attendees can truly immerse themselves in the powerfully emotional cinematic world.

Manor has a long tradition of supporting quality cultural events, and has made these activities a cornerstone of its own corporate philosophy, under which the company's business success should also serve to promote style, culture and the arts. In doing so, the company strives to channel something of its business success back into Switzerland's cultural life. And, in this spirit, Manor looks forward to many more unforgettable Festival moments this year on Locarno's Piazza Grande.

For further information please contact:

Manor AG
Elle Steinbrecher
Head of Corporate Communications
Phone 061 694 22 22
elle.steinbrecher@manor.ch
www.manor.ch



Enjoy unique film moments with Swisscom, lead sponsor of the Locarno Film Festival

From 6 to 16 August some 160,000 film buffs from around the world will gather once again in the Piazza Grande in Locarno. During this time the town will be transformed into the global capital of auteur cinema. Swisscom has been supporting the Festival del film Locarno as lead sponsor for 18 years and this year will present the Pardo d'onore Swisscom for the sixth time. The award recognises masters of contemporary cinema and will go this year to the Belgian film producer Agnès Varda for her life's work.

The Festival del film Locarno takes place in a unique setting on the shores of Lago Maggiore, surrounded by mountains. Festival visitors and passers-by are invited by Swisscom to enjoy the relaxed atmosphere of the Swisscom Cinebar on the Largo Zorzi, where cool summer drinks will be served and live concerts and attractive competitions offered. Each day two VIP tickets for whatever film is showing on the Piazza Grande will be drawn as prizes. The main prize will be a free one-year subscription for a Swisscom TV 2.0 package that includes Internet and fixed-line telephony.

Again this year Swisscom will be responsible for ensuring communication throughout the festival runs without a hitch. Swisscom will equip the press centre with state-of-the-art communications infrastructure and wireless Internet so that the 900-odd media reporters can transmit their news and information to all corners of the globe.

Swisscom TV customers can also enjoy the unique film moments at home. The new Swisscom TV 2.0 package offers over 3,000 top films on demand. A selection of past films shown on the giant screen in the Piazza Grande will be featured in the August edition of the Swisscom TV magazine *Play*.

Further information:

www.swisscom.ch/locarno

www.swisscom.ch/tv

Berne, 16 July 2014



67°
Festival del film Locarno
6-16 | 8 | 2014

Top Events of Switzerland



FIS SKI WORLD CUP
WENGEN

white turf
international horse races since 1907

Art | Basel

Festival del film
Locarno



Our partners:



Official Airline:

